

# MLA Style Guide 7<sup>th</sup> edition

The Modern Language Association (MLA) has updated its guidelines for college and high school writers. What follows are examples of source citations for Middle and Upper School. This is a quick guide and does not include every citation for all print and electronic resources. If you do not see the source you are using in this guide consult the librarian or the 7<sup>th</sup> edition MLA style guide.

## **Books:**

### **Single author/ editor**

Author's Last name, First Name. *Title of book*. Place of publication: Name of publisher, Copyright Date. Format

**Eliot, Alexander. *The Horizon Concise History of Greece*. New York: American Heritage, 1972. Print.**

### **Two or three authors/ editors**

1<sup>st</sup> authors last name, first name and 2<sup>nd</sup> and/ or 3<sup>rd</sup> authors first name and last names. *Title of book*. Place of publication: name of publisher, copyright date. Format.

**Grant, Michael and Rachel Kitzinger. *Civilization of the Ancient Mediterranean: Greece and Rome*. New York: Scribner's, 1988. Print.**

### **More than three authors/ editors**

1<sup>st</sup> authors last name, first name, et al. *Title of book*. Place of publication: name of publisher, copyright date. Format.

**Andrew, William, et al. *The Oxford companion to African American literature*. New York: Oxford UP, 1997. Print.**

### **Unknown author**

*Title of book*. Format.

***Atlas of the World*. Print.**

## **Work in an Anthology:**

Name of Author that you have selected-Last name, first name. "Title of selection." *Title of anthology*. Name of the editor of the anthology. Name of publisher, copyright date. Page(s) of the selection. Format.

**Ginsberg, Allen. "America." *The portable Beat Reader*. Ed. Ann Charters. Viking Penguin: Penguin Books, 1992. 74-77. Print**

### **Multivolume Set**

Editor/ authors Last name, first name. *Title of set*. Number of volumes in set. Place of publication: Publisher, copyright date. Format.

**Robinson, Richard, ed. *Genetics*. 4 vols. New York: Thompson Gale, 2003. Print.**

### **Encyclopedia entry**

Editor/ authors(if given) Last name, first name. "Title of selection." Title of encyclopedia. Edition used. Copyright date. Format.

**"Groundhog Day" *The Encyclopedia Americana*. International ed. 2000. Print.**

### **Articles in periodicals:**

#### **Single author:**

Author last name, first name. "Title of article." *Title of magazine* date of publication: page numbers. Format.

**Hendrickson, Matt. "On the road." *Rolling Stone* 16 Oct. 1997: 28. Print.**

#### **Single author/ daily newspaper**

Author last name, first name. "Title of article." *Title of newspaper* date, year: edition.: section. Format.

**Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2009, late ed.: B7+. Print.**

### **Electronic Sources:**

#### **Web site**

*Title of the work*. (italicized if the work is independent; roman type and quotation marks if the work is part of a larger work.) *Title of overall Web site*. Publisher or sponsor of site. Date of publication. Medium of publication. Date of access.

**"City Profile: San Francisco." *CNN.Com*. Cable News Network. 20 May 2009. Web. 5 June 2009.**

#### **Databases (i.e.-Gale, Sirs, ProQuest, ext.)**

Authors last name, first name (if known). "Title of article." *Title of publication*. issue/ volume number (year): page numbers. The name of the database. Format. Date of access.

**Hess, John L. "Second Front: Censorship and Propaganda in the Gulf War." *The Nation*. 256.17 (1993): 605-607. *Student Resource Center - Bronze*. Web. 17 Aug. 2007**