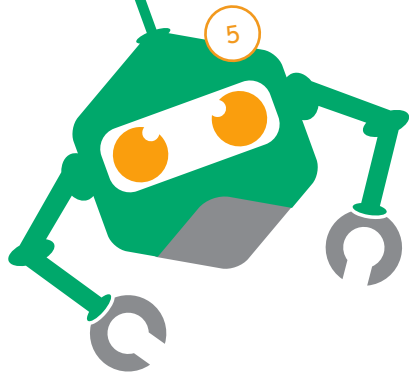


# CONNECTIONS

ISSUE FOURTEEN | 2021





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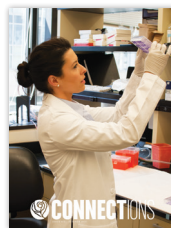
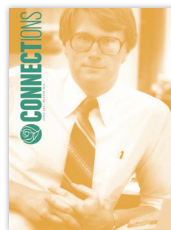
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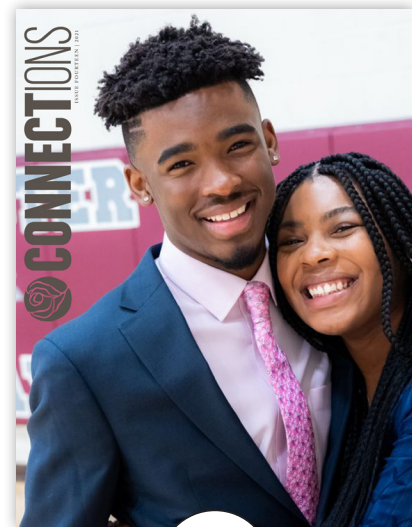
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ISSUE NO.







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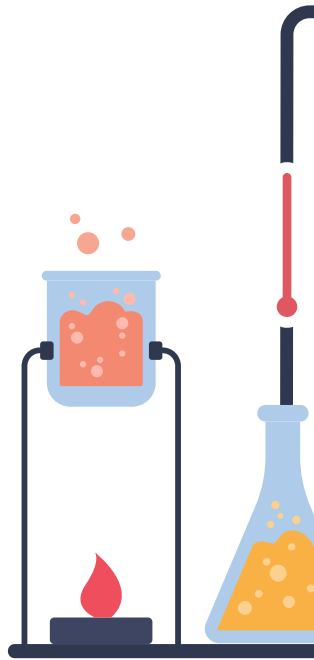
2021

**ON THE COVER**

*Lance Lennon '21 & his sister Lauren '19  
share a bug during Lancaster Country Day School's  
113th Commencement Graduation  
honoring the Class of 2021.*

## CONNECT

-  **FACEBOOK**  
Lancaster Country Day School  
LcDs Alums  
LCDS Parents of Alumni
-  **INSTAGRAM**  
LCDSchool
-  **LINKEDIN**  
Lancaster Country Day School
-  **NEXTDOOR**  
www.oldschoollanehills.nextdoor.com
-  **TWITTER**  
LCDSschool  
LCDSsports
-  **YOUTUBE**  
Lancaster Country Day School







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GARDNER THEATRE



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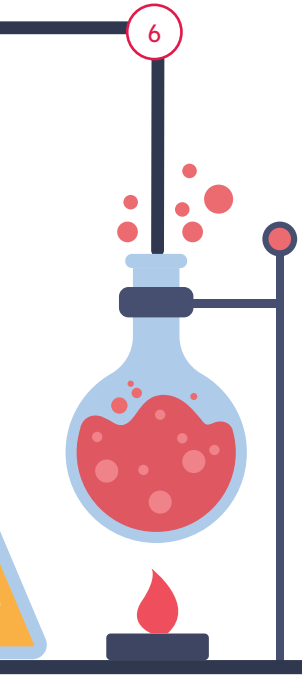
**RAISE THE CURTAIN!**  
*Capital Campaign for GARDNER THEATRE*

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CLASS OF **2021**

24

# A Season OF Change AND Celebration



I HAVE NOW SEEN  
13 CLASSES OF YOU  
GO FROM SENIORS  
TO ALUMNI, AND I  
CHERISH THAT I WAS  
ABLE TO MAKE THAT  
JOURNEY WITH YOU.

Dear LCDS Community,

Welcome to the end of summer 2021! It seems fitting that in a time of continuous change we are sending out our first-ever all digital version of this alumni publication. While we still intend to print an issue at the start of each calendar year, we had so many exciting end-of-school year stories to share, we decided to take advantage of our ability to reach you this way.

Amazingly, some of this issue already feels “of an era,” with its virtual reunion story from the class of 2004 and all the photos of everyone in masks - from the Cougar to our athletes to our teachers. Though we anticipate a more normal year to come, it’s important for all of you to understand how much of our school spirit we were able to retain despite the constraints we faced this school year. Perhaps the best symbol of this was the celebration of graduation we held for the Class of 2021 in our new Gardner Theatre.

Against this backdrop of change and celebration, I have decided to embrace the spirit of both and announced last March that as of June 2022 I will step away as head of LCDS. The Board of Trustees has retained a well-respected search firm to carry out a national search that is already well underway, ensuring both a healthy process and time for a thoughtful transition of school leadership. We will certainly keep you informed as this process moves forward.

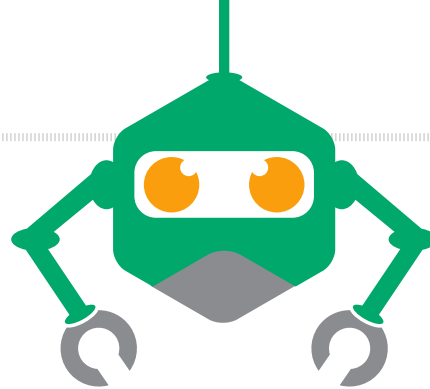
I have now seen 13 classes of you go from seniors to alumni, and I cherish that I was able to make that journey with you. I have also interacted with so many of you over the years - here at school, at alumni events, and in all the notes and phone calls we have shared over the years - please know that discovering what it means to be an LCDS alum has been an honor and a privilege. I hope that as I join you in the greater world away from this campus that we will continue to be part of one another’s lives.

While the nature of current events mean it’s trickier than ever to establish traditions, we hope you enjoy this version of Connections, and that we can continue to more frequently update you on the goings on here at school and among our alums. Let us know!

Wishing you all an end-of-summer season full of many of your own familiar traditions that bring you joy.

Warmly,

Steve



# ROBOTICS

## STUDENTS ARE WINNING MACHINES

### Eighth-Graders Crush North Museum Science & Engineering Fair

This year's North Museum Science & Engineering Fair may have been virtual, but the Class of 2025's achievements make clear they weren't phoning anything in.

**Amelie Breuninger** won the junior champion award for her project, "Analyzing the Impact of the Global COVID-19 Lockdown on Microplastics." Her success had company. **Raphael Andreae** took second place in the engineering category, while **Anna Grove** placed third in earth science and classmate Emma Trout earned an Honorable Mention in Computer Science.

### Winning at Wall Street from Hamilton Road

**Raafae Ayyaz '25** finished in the top 10 of Pennsylvania middle schoolers in the PennCFL Stock Market Challenge. Raafae won thanks to his savvy investing and the performance of his stock portfolio over the duration of the competition. The Pennsylvania Council on Financial Literacy, or PennCFL, aims to provide students a solid foundation in financial management and foster entrepreneurial skills.

### Sparks de Triomphe in National French Contest

Three Upper Schoolers earned awards in the Grand Concours, a written exam organized by the American Association of Teachers of French and administered to students in all 50 states as well as abroad.

The Country Day standouts were:

**Arielle Breuninger '21**  
AP-Level 5, Silver, No. 7 nationally

**Natalie Stuccio '21**  
AP-Level 5  
Honorable Mention, No. 19 nationally

**George Warfel '22**  
Level 4, Silver, No. 11 nationally

Said their teacher, Erin Myers, "I am so proud of all of my students for their hard work in French, especially considering that proficiency in French is just one of many scholarly and athletic pursuits for them."

At the Middle School First Lego League scrimmage hosted by LCDS in mid-March, Team Jade won the First Place Core Values Award, while Team Orange took top honors in Robot Design as well as Coding. Both squads went on to compete at the LCDS Qualifying Tournament March 27.

At the Qualifier, CougarBots Jade came in fifth out of 17 teams, earning the Breakthrough Award and a place in the championships.

Also at the Qualifier, CougarBots Orange ranked sixth out of 17 teams, earning the Motivate Award and a spot as an alternate in the championships.

In Upper School robotics news, four students earned honors in the US Technology Student Association Regional Competition. They are:

**TEAM JADE**  
Wyatt Alexander '25  
Jack Burns '28  
Sonia Gallo '25  
Dalton Groff '27  
Zachariah Neff '25  
Jeremy Ouilikon '25  
Nehemiah Smith '25  
Caden Topper '27  
Nate Weiss '27  
Finn White '27  
Andrew Yanero '25

**TEAM ORANGE**  
Andrew Carlisle '27  
Lauren Cohen '27  
Ruby Edwards '27  
John Kelsey '27  
Lucas McDevitt '27  
Benjamin Yodfat '27  
Samantha Zerbe '27  
Austin Zheng '27



**MAQUEZ '22**  
First place,  
Extemporaneous  
Speech



**JARAMILLO '22**  
First place,  
Flight  
Endurance



**MEYER '24**  
Second place,  
Architectural  
Design



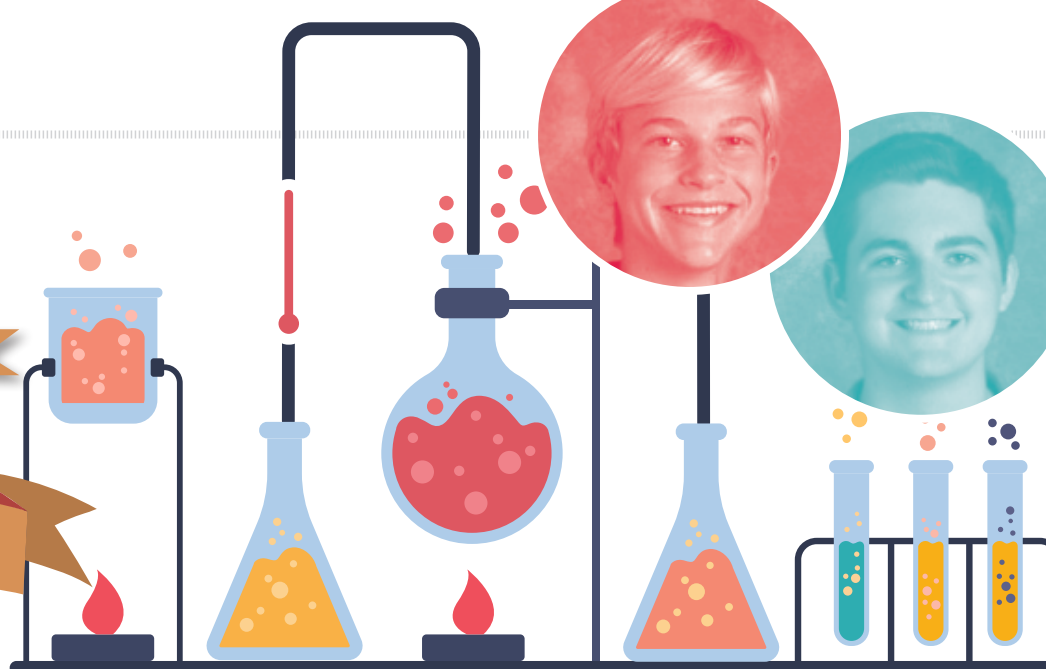
**HURTT '23**  
Third place,  
CAD  
Engineering

### BEYOND THE CLASSROOM

The Upper School gets some morning sun, kids dig into Earth Day, and preschool is on a Dinosaur Parade.







ALUMNI  
WEEKEND  
2021  
SAVE THE DATE

OCTOBER  
8<sup>TH</sup> & 9<sup>TH</sup>

Join us Friday for the all-alumni cocktail party. Saturday's lineup includes campus tours, individual class parties, and, as always, the John A. Jarvis Competitive Croquet Tournament!

CELEBRATING  
REUNIONS  
FOR CLASS  
YEARS  
1 AND 6

INVITATION TO FOLLOW

## Warfel and Brantley Earn Chemistry Honors

Congratulations to **George Warfel '22** and **Carson Brantley '22**, who, on March 27, finished in first and second place, respectively, out of 48 students from 13 area high schools across south-central Pennsylvania on the 2021 Chemistry Olympiad regional exam. The regional exam is the first stage of the national Chemistry Olympiad competition, which identifies top chemistry students throughout the United States.

Because of their top performance, George and Carson qualified to take the first portion of the 2021 National Chemistry Olympiad Exam, given to about 1,000 students across the country. On this test, Carson was the top performer of the 10 students from south-central Pa. who qualified for that level, and George placed second in that group. While neither student qualified for the final stage of the national exam, Carson

missed the cut-off for the finals by just one point and both of their performances were outstanding.

Said chemistry teacher and Assistant Head of School Todd Trout, "Their achievements on both the local exam and the first stage of the national exam were highly commendable. I believe that this was the first time in my 22 years at LCDS that one of our students had the highest score on the local section exam. For Carson and George to earn first and second place on both that exam and also the first component of the national exam for students in our region of Pennsylvania was very impressive." Both boys received special recognition for their achievements at the annual Chemistry Education Night hosted by the Southeastern Pa. section of the American Chemical Society on April 21.



LCDS LIFERS 2021

- MAE BARR | LOUISE BLOOM | ARIELLE BREUNINGER
- ISABELLA DECARLO | LISA ETTER | KOLE FICHTHORN
- KIERAN HEIM | ANNIKA KLOMBERS | ALISON NGAU
- CHRISTOPHER SIGMUND



# The Sound — and the Gift — of Musical Preeminence

Three Country Day Upper Schoolers won spots in festival ensembles after competitive auditions earlier this spring. In Pennsylvania, students begin the process by competing within the Pennsylvania Music Educators Association at the District Level, comprising 25 school districts within the South-Central Pa. From there, the top players in their instrument section advance to the Regional level and finally the All-State level, again through competitive auditions against their peers.

**Caterina Manfrin**, 11th grade flutist, won auditions through to the All-State level, and is ranked among the top 12 flutists in the Commonwealth. In addition to studying privately, Caterina is a member of the Allegretto Youth Chamber Orchestra and performs in our school orchestra as well.

Students who succeed to the All-State level have the chance to apply the following year to participate in the All-Eastern Festival, made up of the top students across 13 states, as well as the All-National Festival, sponsored by the National Association for Music Education (NAFME). As a result of their 2020 All-State wins, **Florie Schaumann** and **Cecilia Wright** applied for and were accepted into the All-East Festival. Florie, an 11th grade violinist, studies privately and is also a member of the Allegretto Youth Chamber Orchestra and our school's orchestra.

**Cecilia Wright**, a 12th grade violist, also won a spot in the NAFME All-National Orchestra. Lia studies with a member of the New York Philharmonic and is a member of the Philadelphia Youth Orchestra in addition to playing in our school's orchestra.

Due to the pandemic, the festivals went on, but virtually. Rather than rehearsing in person with their peers and conductors who represent the best in their field, the students would Zoom into sectionals and be coached as to how to best play for the "performance." Each student then recorded their individual parts against a background track as a guide. These were then stitched together to produce a virtual ensemble recording. Each of the girls remarked that while it could never replace rehearsing and performing live with other fantastic musicians, it was nonetheless a tremendous learning experience.

Said Country Day Orchestra Director Greg Woodbridge, "Of course I'm impressed by the level of musicianship these three young women demonstrated by winning these prestigious positions in these honors ensembles. But what impresses me most is that they share their talents with their peers and the school community by choosing to participate in their school's ensemble. This is a true contribution — their gift, given for the benefit of others, not just themselves."

**Heidi Caputo**  
Kindergarten Assistant

**Ali Charles**  
PS Assistant

**Rita Foster**  
US Counselor

**Kim Gladys**  
LS Learning Specialist

**Emily Herbert**  
Assistant Director of College Counseling

**Susan Hibshman**  
LS Classroom Teacher

**Eden Parks**  
Director of Library Services

**Brian Sheehan**  
MS/US Faculty & Theater Director

**Amanda Sherretta**  
LS Science and Robotics

**Kelley Sloss**  
IU 13 Reading Specialist/Math Instructor

**Pam Troxell**  
US Administrative Assistant

**Emma Vitolo**  
LS/MS Music Teacher

## FAREWELLS

**Sandy Auker | 4.5 years**  
Learning Specialist

**Chris Collins | 16 years**  
Science Faculty

**Joie Formando | 5 years**  
Librarian

**Cheryl Gingrich | 1 year**  
LS Music Faculty

**Claudia Grim | 7 years**  
Grade Two Faculty

**Genevieve Munson | 13 years**  
Co-Director of College Counseling

**Maya Neely | 13 years**  
Music Faculty

**Patty Neiles | 1 year**  
Interim LS Learning Specialist

**Nicole Patterson | 9 years**  
Senior Designer & Multimedia Specialist

**Trex Proffitt | 5 years**  
History Faculty

**Michael Schwartz | 9 years**  
Assistant Director of Communications

**Ed Sherretta | 2 years**  
LS Stem Faculty

**Sarah Spire | 1 year**  
US Administrative Assistant and Registrar

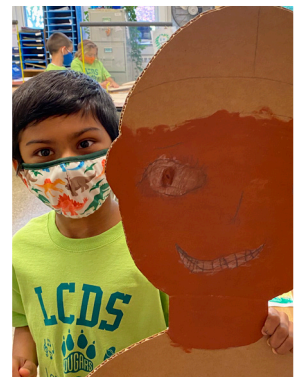
**Rob Umble | 21 years**  
US Dean of Students

**Hilary Waltman | 14 years**  
PE Teacher, Assistant Athletic Director

## MANFRIN | SCHAUMANN | WRIGHT











# Celebrating the Arts



Arts Week was chockablock with creative fun for Middle School, with activities including an art scavenger hunt, a nature walk and art installation a la Andy Goldsworthy, and sidewalk chalk mandalas. This was only the beginning. Students then learned a dance from the Philippines with Christine Healy, made sun prints, rock paintings, air-dried clay pendants, origami, played in drum circles, and rounded out their deep art dive with improv exercises and other theater games.

Lower School adapted with aplomb to the continuing pandemic-imposed constraints. Wrote LS Art Teacher Mary Ferris, “The day was created for this unusual school year where we didn’t celebrate the arts with concerts, musicals, art shows, and field trips. The Lower School special teachers taught from carts to abide by Covid protocols, but this was still one day where we could celebrate the arts for an entire day. The outside tents, the playground, Eric’s Arena, the new sidewalks by Gardner Theatre and the lawn areas provided the stations we needed for an art and musical festival

experience for the LS students. The added treat of the Penny’s ice cream truck provided a very welcome cool treat to beat the heat.” Individual activities included Goytaku printmaking, constructing rainsticks, and bucket drumming, to name just a few.

In Upper School, Greg Woodbridge conducted the orchestra and accompanied smaller choir performances, including selections from “Hamilton.” In addition, the jazz band grooved in the midday sun outside the library, its jazziness making everyone listening at least 20 percent more comfortable by virtue of its coolness.

**The day was created for this unusual school year where we didn’t celebrate the arts with concerts, musicals, art shows, and field trips.**





All season long this team worked hard for each other, and their success was built from the desire to never let one another down. Serving others helped each of them improve individually and collectively. It was fun to watch.

— Coach Wilson



**BLOOM '23 & ABADIR '23**

Completed undefeated singles seasons at Nos. 1 and 2, respectively, and teamed up to win the L-L League AA Doubles Championship.

SHOUT OUTS

# SPRING 2021 ATH



NILE ABADIR '23



ROHAN KURIAN '21

L-L LEAGUE AA SINGLES CHAMPION

PIAA DISTRICT 3 AA SINGLES CHAMPION

PIAA STATE AA SINGLES CHAMPION

TENNIS

**BOYS' TENNIS** | The boys' tennis team finished the regular season with an overall record of 9-3, 6-2 in Lancaster-Lebanon League Section 3 (t-2nd place). The Cougars lost out on the L-L playoffs and narrowly missed qualifying for the PIAA District 3 Playoffs. Nile Abadir '23 and Freddie Bloom '23 completed undefeated singles seasons at Nos. 1 and 2, respectively, and teamed up to win the L-L League AA Doubles Championship. Abadir captured the L-L League and PIAA District 3 AA Singles Titles before saving his best tennis for the PIAA State Tournament, where he ran the table to become the first boy in LCDS history to win a state title in singles tennis, finishing the season with an overall singles record of 23-0.



ABADIR '23

Most Valuable Player



BLOOM '23

Cougar Award



KALIDINI '22

Most Improved



FORMAN '21

Dr. Michael Del Terzo Award

**OVERALL RECORD OF 9-3, 6-2 IN LANCASTER-LEBANON LEAGUE SECTION 3**



# LETICS SUMMARY



GLEIBERMAN '21



STOVER '22



GILBERT '22

## LACROSSE

**GIRLS' LACROSSE** | The girls' lacrosse team successfully navigated a season filled with schedule disruptions to finish with an overall record of 7-9, 6-5 in Lancaster-Lebanon League play (tied 5th place). Despite missing six starters in the middle of the season, the Cougars managed to win five consecutive games to keep their postseason chances alive. In the end, the Cougars missed out on the L-L League playoffs by one game, but qualified for the PIAA District 3 AA Tournament where they lost to Palmyra 15-9 in the First Round. Cassidy Gleiberman '21 led the Cougar offense with an astounding 91 goals and 6 assists, which included an 11-goal performance vs. Cedar Crest. Phoebe Stover '22 had 84 saves in goal.

**BOYS' LACROSSE** | The boys' lacrosse team also navigated a season filled with schedule disruptions and injuries to finish with an overall record of 7-8, 3-6 in Lancaster-Lebanon League Section 2. The total number of wins and losses is somewhat deceiving as the Cougars were competitive in every game. JP Jones led a balanced scoring attack with 42 goals and 18 assists, while Mitchell Benn (43g, 5a), Fritz Miklos (22g, 9a), Mason Scott (15g, 38a) and Grant Gilbert '22 (14g, 8a) all contributed as well. On defense, Calvin Morris was outstanding in goal each night, stopping 145 shots and allowing only 12 goals on the season.

## BASEBALL

**THE JP MCCASKEY BASEBALL TEAM** | The JPM baseball team finished the regular season with an overall record of 8-9, 2-8 in Lancaster-Lebanon League Section 1 (5th place). Alex Vine '21 was a steady presence on the mound with a 3-1 record, 1.97 ERA and 22 strikeouts. On Senior Night, Alex pitched 6 innings in relief, giving up one run, and Rayjay Marmolejos '22 hit a game-winning 3-run home run.

## SOFTBALL

**THE JP MCCASKEY SOFTBALL TEAM** | The JPM softball team finished the regular season with an overall record of 1-16, 1-14 in Lancaster-Lebanon League Section 1.

“With a lot of players coming back and a very active youth system, the future looks bright for the Boys Lacrosse team.”

— Coach Neal



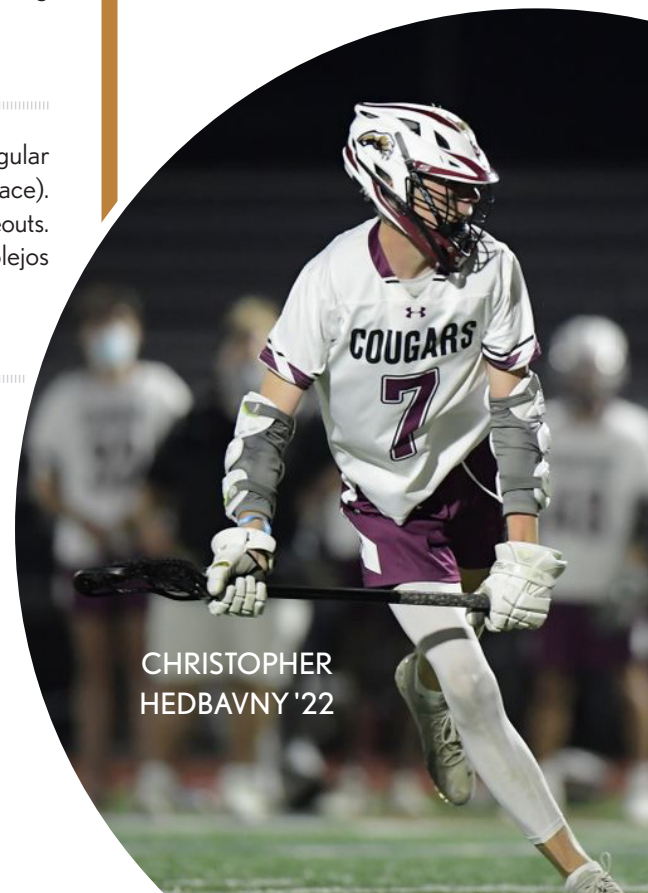
VINE '21

3-1  
RECORD

22  
STRIKEOUTS

1.97  
ERA

SHOUT OUTS



CHRISTOPHER  
HEDBAVNY '22



BREUNINGER '23



SIGMUND '21



THIRY '24

BREUNINGER '21

TRACK & FIELD

**GIRLS' TRACK & FIELD** | The JPM girls' track & field team finished the regular season with an overall and Lancaster-Lebanon League Section 1 record of 4-2 (3rd place), captured the L-L League Championship and placed 2nd at the PIAA District 3 Championships. A trio of LCDS students: Arielle Breuninger '21, Milana Breuninger '23, and Gabby Thiry '24 played an integral part in the success of the Red Tornado. During the season, Arielle set JPM school records in the 800 meters (2:13.63), 1600 meters (4:59.84) and 3200 meters (10:55.20).

**BOYS' TRACK & FIELD** | The JPM boys' track & field team finished the regular season with an overall record of 6-0, capturing the Lancaster-Lebanon League Section 1 Title, as well as the L-L League Championship. In his first full season of participation as a member of the Red Tornado, Christopher Sigmund '21 made valuable contributions on the track. At the L-L League Championships, Christopher placed 9th in the open 400 meters (52.67), and earned a medal as a member of the JPM 1600m relay team that finished 4th and qualified for the PIAA District 3 Championships.

**SIGMUND '21 placed 9th and earned a medal as a member of the JPM 1600m relay team that finished 4th and qualified for the PIAA District 3 Championships.**

SHOUT OUTS

**L-L LEAGUE CHAMPIONSHIPS RESULTS**

**ARIELLE BREUNINGER**

1st Place 1600m, 3200m, 3200m relay  
2nd Place 800m

**MILANA BREUNINGER**

1st Place 3200m relay  
4th Place 800m

**GABBY THIRY**

5th Place 3200m  
8th Place 1600m

**PIAA DISTRICT 3 CHAMPIONSHIPS RESULTS**

**ARIELE BREUNINGER**

1st Place 3200m relay  
2nd Place 800m, 1600m

**MILANA BREUNINGER**

1st Place 3200m relay  
2nd Place 1600m relay

**PIAA STATE CHAMPIONSHIPS RESULTS**

**ARIELLE BREUNINGER**

2nd Place 3200m relay  
5th Place 800  
7th Place 1600m

**MILANA BREUNINGER**

2nd Place 3200m relay  
7th Place 1600m relay

**2021 SPRING ALL-STARS & AWARDS**

**BOYS' TENNIS**

**LANCASTER-LEBANON LEAGUE AWARDS**

L-L League All-Star: Nile Abadir '23  
L-L League Section 3 Player of the Year: Nile Abadir '23  
L-L League Section 3 All-Stars: Nile Abadir '23, Freddie Bloom '23

**TEAM AWARDS**

Most Valuable Player: Nile Abadir '23  
Cougar Award: Freddie Bloom '23  
Most Improved: Aryan Kalidini '22  
Dr. Michael Del Terzo Award: Luke Forman '21

**GIRLS' LACROSSE**

**LANCASTER-LEBANON LEAGUE AWARDS**

L-L League First Team All-Star: Cassidy Gleiberman '21 (Midfield)  
L-L League Honorable Mention All-Star: Raina MacAnally (Defense)  
United States Lacrosse Academic All-American: Cassidy Gleiberman '21

**VARSITY TEAM AWARDS**

Outstanding Teammate: Halle Snopek  
Cougar Award: Ellie Bomberger  
Coach's Award: Erica Scott  
MVP Attack: Cassidy Gleiberman '21  
MVP Defense: Raina McAnally  
Most Improved: Emily Loney  
Rookie of the Year: Mia Loney

**JUNIOR VARSITY TEAM AWARDS**

Cougar Award: Kyra Francis  
Hustle Award: Rosie Miklos  
Most Improved: Sydney Preiss  
Coach's Award: Amelia Woodard '24  
Sportsmanship: Addison Sullivan  
Rookie of the Year: Erin Tate '24

**BOYS' LACROSSE**

**LANCASTER-LEBANON LEAGUE AWARDS**

L-L League Section 2 First Team All-Stars: Calvin Morris (GK), Mike Korenkiewicz (Defense)  
L-L League Section 2 Second Team All-Stars: JP Jones (Attack), Mitchell Benn (Attack), Fritz Miklos (Midfield), Jimmy Boyle (Defense), Nick Benn (Defense)

**TEAM AWARDS**

Most Valuable Player: JP Jones  
Cougar Award: Mike Korenkiewicz  
Rookie of the Year: Brady Grove '24  
Coaches Award: Danny Biondolillo

**BASEBALL**

**LANCASTER-LEBANON LEAGUE AWARDS**

L-L League Section 1 Second Team All-Star: Alex Vine '21 (Pitcher)

**GLEIBERMAN '21 was named to the USA Lacrosse Academic All-American Team.**

**ABADIR '23 finished the season with an overall singles record of 23-0.**

# WINTER 2020-21 ATHLETICS SUMMARY



MEADOWS '23



NGAU '21



LANDIS '22



LENNON '21



FORMAN '21

## BASKETBALL

**GIRLS' BASKETBALL** | With only one starter returning from last year's L-L League Section 5 and District 3 Class A Champion squad, the girls' basketball team entered the 2020-21 campaign in rebuilding mode. As if replacing five seniors and 3,000+ points was not enough of a challenge, there was the uncertainty created by COVID. From the state-mandated three week shutdown after only four team practices, to wearing masks at all times, to spectator limitations, the Cougars faced a daunting task on many fronts.

Led by versatile point guard Genesis Meadows '23 (18.7 ppg) and team leader Alison Ngau '21, the Cougars finished the season with an overall record of 7-10, 2-8 in League play, and qualified for the PIAA District 3 Class AA Tournament for the sixth consecutive year, losing to eventual champion Linden Hall in the semifinals. Coaches and players embraced adversity, developed tremendous team chemistry, and bonded together to create a season of significance that truly transcended wins and losses.

**BOYS' BASKETBALL** | The Boys' Basketball team entered the 2020-21 season with high hopes of redemption after a disappointing season last year. With the start delayed a few weeks, the Cougars finally hit their stride midway through the season and won five out of their last six regular season games to finish 10-6, 4-4 in League play, and qualify for the PIAA District 3 Class A Tournament as the #6 seed. After a bye in the opening round, the Cougars lost in the quarterfinals to High Point Baptist 57-52, ending the season with an overall record of 10-7.

Grant Landis '22 (16.8), Lance Lennon '21 (11.9) and Luke Forman '21 (10.5) led the team offensively. Forman (10.8 rebounds per game) anchored a strong defense that held opponents to 49.5 points per game

## SWIMMING

**GIRLS' SWIMMING** | The JPM Girls' Swimming team finished the season with an overall record of 2-4, 1-4 in L-L League Section 1. At the L-L League Swimming Championships, the team of Riley Kraft '22, Alexa Alhadeff '22, Amelia Woodard '24 and Corinne De Syon earned two medals, placing eighth in both the 200 Medley Relay (2:03.47) and 200 Free Relay (1:51.95).

**MEADOWS '23 WAS NAMED 3RD TEAM ALL-STATE  
BY THE PA SPORTSWRITERS FOR CLASS 2A.**

## GIRLS' BASKETBALL

### LANCASTER-LEBANON LEAGUE AWARDS

L-L League Section 5 1st Team All-Star:  
Genesis Meadows '23  
L-L League Section 5 Defensive All-Star:  
Genesis Meadows '23  
L-L League Section 5 Academic All-Star:  
Alison Ngau '21

### TEAM AWARDS

Most Valuable Player: Genesis Meadows '23  
Defensive Player Award: Piper Graham '22  
Most Improved Player: Madison Feddock '22  
Cougar Award: Alison Ngau '21  
Coaches Award: Kiana Wakefield '22

## BOYS' BASKETBALL

### LANCASTER-LEBANON LEAGUE AWARDS

L-L League Section 5 1st Team All-Star:  
Grant Landis '22  
L-L League Section 5 Defensive All-Star:  
Luke Forman '21, Lance Lennon '21

### TEAM AWARDS

Most Valuable Player: Luke Forman '21  
Top Offensive Player: Grant Landis '22  
Top Defensive Player: Grant Gilbert '22  
Hustle Award: Christian Hoin '23  
Coaches Award: Lance Lennon '21

## SQUASH

### TEAM AWARDS (UPPER SCHOOL)

Rookie of the Year: Delanie Edwards '24  
Coaches Award: Andrew Sigmund '22  
Most Improved: Christopher Riebel '23

### TEAM AWARDS (MIDDLE SCHOOL)

Rookie of the Year: Riley Reeser '27  
Coaches Award: Olivia Fantazzi '26  
Most Improved: Andrew Scheid '27  
Spirit Award: Jonathan Ni '25

2020-21 WINTER ALL-STARS & AWARDS

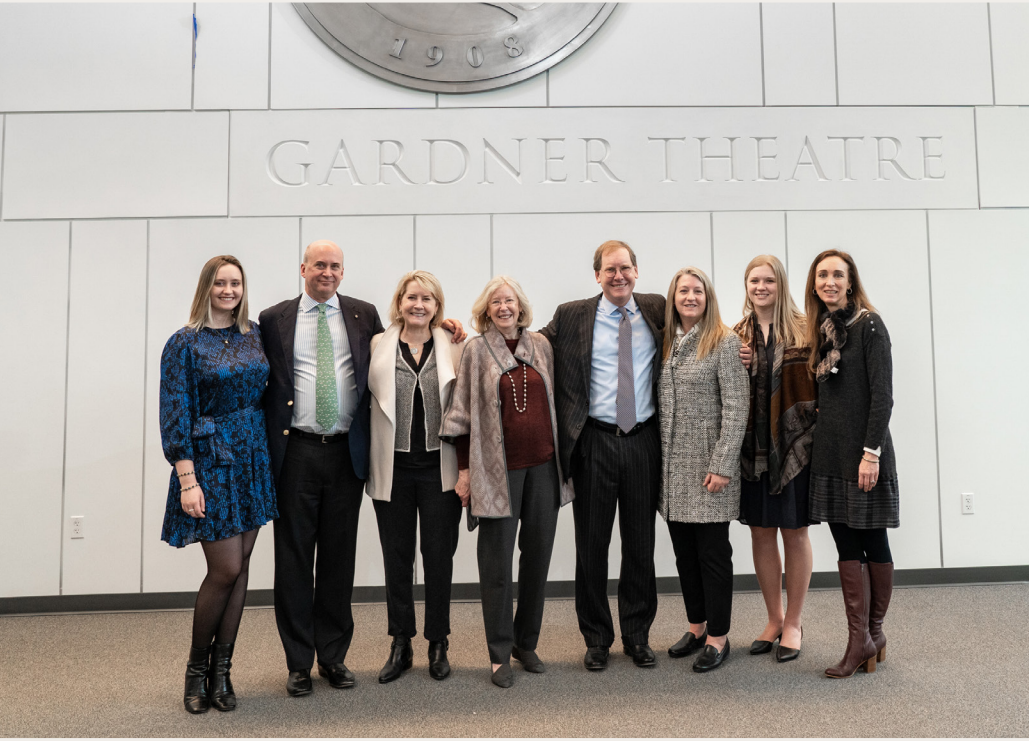


GENESIS  
MEADOWS  
'23



RAISE THE CURTAIN! CAPITAL CAMPAIGN

# *Curtain Rises* on GARDNER THEATRE







Clockwise from P. 18, bottom left:

The view from the stage above the practicing Upper School orchestra.

From left: Gardner Coates, George Coates, Victoria Gardner Coates '86, Anne Downey Gardner '61, Eugene Gardner '84, Bernadette Milner Gardner '87, Victoria Gardner '17, Kristen Gedeon '87.

Laurie Rebert, *Raise The Curtain!* Campaign Chair

Upper School Orchestra Director, Greg Woodbridge, conducts the orchestra.

Max Wiggins '24 plays the violin.

Head of School Steve Lisk showing the second grade the ins and outs of the new theater.

**RAISE  
THE  
CURTAIN!**  
*Capital Campaign for  
GARDNER THEATRE*



After three years of planning, fundraising, and construction, Gardner Theatre finally opened earlier this spring. Already the theater has hosted an interactive panel discussion between young alumni and students, orchestra rehearsals, and the eighth grade “Trashion” show. It also saw its first graduation when the members of the Class of ’21 became the 113th to graduate and the first to do so after walking across this new stage. With seating to accommodate the entire student body and fittings to host productions of unprecedented scale and grandeur,

Gardner Theatre has opened up a new world of possibilities for LCDS. We would like to thank everyone who gave so generously to turn the idea of a new theater into the beautiful space that’s now under our roof. And we give special thanks to the Gardner family, without whose vision and cornerstone contribution Gardner Theatre would not exist. The theater was conceptualized and brought to fruition in loving memory and honor of Eugene Herr Gardner, Sr.

A NEW DAY HAS  
DAWNED FOR THE  
PERFORMING ARTS  
AT COUNTRY DAY.



To see the unveiling visit [https://youtu.be/5-b3\\_gDHwwE](https://youtu.be/5-b3_gDHwwE)

NO EXPLANATION

# THE MOCK TRIAL

BY MICHAEL SCHWARTZ

!!

All schools are given the same case, along with related material such as the complaint, witness statements, exhibits, statutes, and relevant case law. Teams argue both sides of the case, and students play either prosecuting/defense lawyers or witnesses.







In competitions, one school faces off another with a presiding judge and several jurors, or scoring judges. These roles are played by members of the local bar.

Neither Shari Kendall, nor Helen Slacik '23, nor Phoebe Stover '22 came into Mock Trial with any expectations. But just because you don't expect something wonderful to happen doesn't mean you're not delighted when it does.

The Country Day Mock Trial team finished this year's competition nearly undefeated. Their only loss came in the District Playoffs, just one step away from advancing to Regionals.

This would have been an impressive showing in any year, under any circumstances. But through Stover, Slacik, and Kendall, a picture emerges of how serendipitous and extraordinary the class and its performance truly were.

Stover had signed up for Mock Trial last school year because she needed an elective, while Slacik was a Mock Trial rookie. Kendall had mock trial experience, as a law school student.

What Kendall had never done before the second trimester started on Dec. 1, however, was teach.

The three had two things in common: None had any idea what to expect of the class, and all were open to seizing whatever it had to offer.

"I came into this knowing I'd be looking at the class differently than the person who had taught it before and I thought it was best not to bring too many preconceived notions into the experience," Kendall said.

Kendall's legal path took her from the prosecutor's office in Arlington, Va., to a nonprofit working on issues with government agencies and on Capitol Hill, then on to Lancaster, where she practiced general civil litigation.

She offered a simple, clear reason why she wanted to trade real law for mock law. "I'd always wanted to teach and this opportunity presented itself and I took it," Kendall said. "And I loved it. Absolutely loved it."



KENDALL



SLACIK



STOVER

Mock Trial follows a standardized format within which individual teachers and classes can chart their own course, rather like an Advanced Placement class. All schools are given the same case, along with related material such as the complaint, witness statements, exhibits, statutes, and relevant case law. Teams argue both sides of the case, and students play either prosecuting/defense lawyers or witnesses. In competitions, one school faces off another with a presiding judge and several "jurors," or scoring judges. These roles are played by members of the local bar.

The side that makes the most persuasive case in the most procedurally apt way takes the day.

This emphasis on real-world procedure gives the lessons learned in Mock Trial an immediacy and relevance that separates it from the standard liberal arts fare.

"The students learned a lot about the legal system," Kendall said. "They learned a bit about the 'law,' but much more about the system, and the realities of courtroom procedure. They learned how the system works, for better and, sometimes, for worse. But the worse is good. If you don't know or learn about the worse, you can't become the change necessary to fix whatever's broken in the system. So there's definitely value to both aspects."

"I told the kids this class can be whatever you want it to be," Kendall continued. "It can just be fun, or I can take you as far as you're able to go in competition. They chose a path pretty squarely in the middle, which I get. You've got juniors and seniors who have AP classes and are applying to college and a million other things going on, so while they wanted to do well in competition, they didn't necessarily want to spend hours a night on Mock Trial. Still, they worked hard learning what they needed to do for competition and I was really impressed with their creativity and professionalism. Their professionalism in particular was outstanding."



Some kids from other schools adopted the pugilistic bullying lawyer persona that one sees all too often on screen. As tends to be the case, screen law differs from the real thing.

What did that professionalism look like?

“They took to the parts they were playing. So the attorneys kept their giggles to themselves and they treated the other teams the way they would want to be treated,” Kendall said.

Some kids from other schools adopted the pugilistic bullying lawyer persona that one sees all too often on screen. As tends to be the case, screen law differs from the real thing.

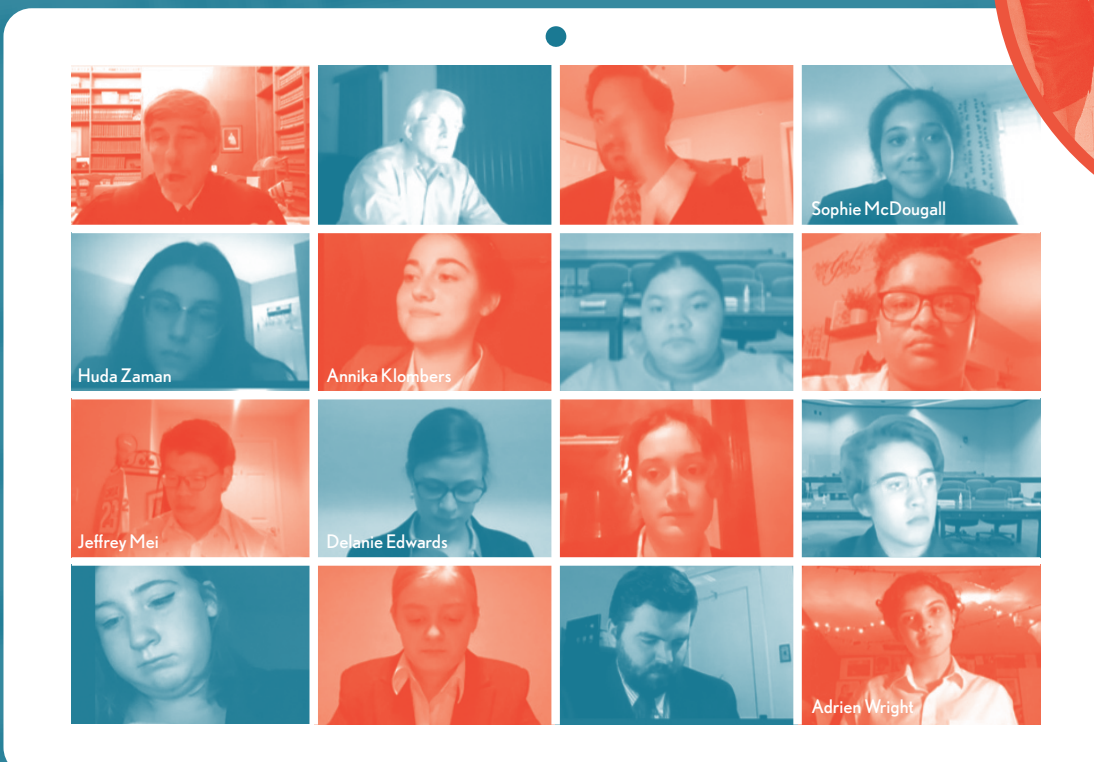
“In real life, it’s not effective to come off as a domineering bully. In the courtroom or anywhere else, for that matter,” Kendall said. “Plus, in the courtroom, the prosecution and the defense know each other. They’re opponents in court, but they might well be going out for drinks afterward.”

There is no typical Mock Trial kid, Kendall said, but broadly speaking they come in three flavors: There are the kids who know they want to be lawyers and are in it for the law part, there are the theater kids who really enjoy performing and playing a role, and then there are the kids who like to debate, who enjoy the mental Olympics of turning an opponent’s reasoning around on them.

Was it hard to reach the theater-minded kids as a lawyer and new teacher?

“No, because I’m also a theater person. All litigators tend to be, to a certain extent,” Kendall said. “There’s a lot of ways you can practice law that don’t require you to be in a courtroom, so if you choose to put yourself there, you better be comfortable performing. If you’re not, it would be a painful experience. And a not very effective one.”

Kendall’s decidedly effective team of 12 consisted of students in grades 9-12, only four of whom were seniors. Due to a scheduling fluke, Country Day started later than the schools we competed against. This handicap didn’t seem to hamper the team’s performance: They went undefeated until their final competition with several students earning perfect scores.



**Mock Trial Team (above from left):**  
Charley Lengel Kramer  
Helen Slacik  
Phoebe Stover  
Laurel Marx  
Sophie McDougall  
Shari Kendall

**Virtual Mock Trial (left):**  
Teams argued both sides of the case, facing off against another school with a presiding judge, “jurors,” or scoring judges. These roles are played by members of the local bar.



## Exhibit A: PHOEBE STOVER

For Stover, 2020-21 was her second go-round with Mock Trial. The experience of Year No. 2 guaranteed that there will be a No. 3 senior year.

In fact, Stover rearranged her schedule to accommodate the elective, switching from AP Statistics to AP Calculus to make room for Mock Trial.

"I was always interested in the legal system, and I want to possibly pursue a legal career in the future. I was sitting with my advisor last year and basically, I needed an elective and that one sounded really interesting.

"I went with it and I've been going with it ever since," Stover said.

On the question of what's more important, the performance aspect or having solid legal chops, Stover offered a characteristically thoughtful answer.

"It's more of a performance," she said. "Because yes, you have to know your stuff but you have to really sell it. You have to believe what you're saying if you expect the judge or jury to believe it. You can't do that unless you believe it yourself. You're the first person you have to convince of your argument."

Last year, Stover played a witness. This year, she was a prosecuting attorney handling direct examination and giving the class' closing arguments.

Crafting a convincing closing statement was a demanding exercise, Stover said.

"It's very different than an opening, because you're not just stating facts and your side of the story. You have to take everything that you've said and bring that together and convince the jury, but also take everything that opposing counsel said and bring that together against them.

"You have to keep a lot of notes in your head."

"We all have this TV vision of how the courtroom works and how legal stuff happens, but actually experiencing it and having those preconceived notions get thrown out is really eye-opening," Stover continued. "When you're dealing with a real judge under the rules of a real courtroom, you learn how to object and how a lawyer really has to talk to the judge. It's not like TV, but it really helps you understand and know what's actually happening."

On the subject of her teacher, Stover effused.

"Ms. Kendall has a very hands-on approach," Stover said. "She's ready and able to help you with anything you need help with, but she also gives you space to figure it out on your own. I think as a class, it took us all a minute to figure out that that was her approach. Once we did though... We all love Ms. Kendall."



We all have this TV vision of how the courtroom works and how legal stuff happens, but actually experiencing it and having those preconceived notions get thrown out is really eye-opening.

## Exhibit B: HELEN SLACIK

Slacik is a warm, bright sophomore who got in Mock Trial a deep dive into the field that already interests her. And she loved it.

The role she chose was attorney for the prosecution, "Which I loved, because I'm a talkative person," she said. Being talkative may well be one of Slacik's qualities, but having a keen analytical mind and an instinct for the rhetorical jugular were probably more dispositive.

"I'm a big law nerd. I love getting to the nitty-gritty of an opposing argument," Slacik said. "And hopefully making it nonexistent."

This was Slacik's first Mock Trial experience, something she had in common with her teacher.

"I wasn't sure what I was walking into," Slacik said, "especially with Ms. Kendall as a new teacher. But she was so much fun. I think part of that was that she came into the class with no expectations, so there was a freedom there. She let us have control of what the class was going to look like."

One of Slacik's warmest memories of the class were the iMessage groupchat debriefings that the class immediately got on after clicking out of Zoom.

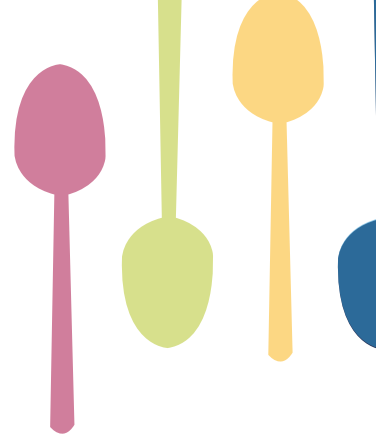
"We'd talk about how great we all did or something the other side did that drove us crazy," she said. "Those discussions that we all had together — those were awesome."

So, after having the mock experience, does Slacik still see a future in law?

"Yes," she said instantly. "Absolutely. Even more so than before, especially having Ms. Kendall as an attorney and teacher. Definitely."



# THE SPOON GAME



The Spoon Game is an Upper School tradition that almost always ends in tears, ruined friendships, stress, and panic. It's fantastic!

The game consists of the Upper School students and teachers brave enough to play.

The contest starts in early winter and typically ends around spring break. And, of course, the winner receives a giant spoon for a trophy. The basics of the game are simple: Each player is assigned one target, and in order to get your target out, you must tap them with your spoon while they're spoonless, dispatching them with a breezy, "You have been spooned, my friend."

This is not 'Nam; there are rules. Players can't be spooned while driving, working, during class, or in designated spoon-free zones, for instance.

Toward the end of the game, purges and forks are added to increase the stress and pace of play.

A player will be purged if they don't get their first target out by a certain deadline. Forks are those who gain the terrifying power to

eliminate anyone as long as they (the Fork) are holding the player's spoon. Sometimes, other challenges are added, such as requiring that one's spoon be held only in the left hand, to increase a player's chance of spooning their target.

## TOWARD THE END OF THE GAME, PURGES AND FORKS ARE ADDED TO INCREASE THE STRESS AND PACE OF PLAY.

the Spoon Game wasn't even considered. However, once I found out we would be going to school 100 percent of the time in T3, I immediately started talking to Mr. Umble, Señora Heim, and Mrs. Gabriel about playing the Spoon Game.

Starting later presented several challenges. The first and largest was how to play the game in a way that conformed with the school's Covid precautions. Another problem was the basic question of whether we could play the entire game through by the seniors' last official day of classes, Friday, May 21.

To solve the issue of game length, I proposed that we play the Spoon Game with

only the senior class. With the majority of the class returning, it was a fun way for the seniors to bond and allow the class to enjoy some normality during such a crazy year. Unfortunately, those who stayed virtual were unable to participate in the game.

The smaller field of players also made it relatively easy to figure out each other's targets. So easy in fact, that many of my peers accused me of rigging the game.

I did not.

To involve more folks, I chose to let teachers be the forks. And to solve the issue of social distancing, it was important that all spooning happened at an arm's distance. Because we only needed to keep a distance of 3 feet between each person, it was pretty easy to follow this new rule. The three finalists were Adrien Wright, Rohan Kurian, and Shawna Thomas, with Shawna taking the 2021 Giant Spoon after she and Ms. Parker (who was a fork that day) teamed up against Rohan.

## IN THE



THE FOUNDER OF THE SPOON GAME IS NIKKI ABRAHAM '15, WHO WORKED OUT ITS RULES WITH FORMER ENGLISH TEACHER MIKE SIMPSON '91.

THE CURIOUS AND SPURIOUS 'TRADITION' OF THE SPOON GAME

By Michael Schwartz '98

In January of 2020, then-senior Anna Sotirescu sent out the rules for that year's contest. At the top it read, "The 25th Annual Spoon Game." This struck me as odd because, after crunching the numbers and having several Lower Schoolers double-check my arithmetic, this grand tradition would have begun when I was a Country Day freshman. Even allowing for the obvious truth that there were social goings-on that I was oblivious to, it seemed to stretch credulity beyond the breaking point that I and my friends missed four straight years of such a storied piece of Upper School life.

Many weeks of dogged investigation and the sending of a single email confirmed that I might well be crazy, but in this instance, I was not incorrect.

"You are correct," said the shiner-of-light-into-darkness. "The infamous 'Spoon Game' is far from 25 years old."

The founder of the Spoon Game is Nikki Abraham '15, who worked out its rules with former English teacher Mike Simpson '91. "In short," said Abraham, "The Spoon Game' was created by me and him circa 2013 with everything we know and love about it today, but the model of said game dates back a bit."

Simpson learned about a game involving a large group of people and all participants secretly having targets, but he and I fully invented 'The Spoon Game,'" Abraham continued. "We chose the ideas for the tagging objects being spoons, we made the spreadsheet, we made up all of the rules along the way.

"Truth be told, I was not aware the game was still going on, but I am utterly overjoyed that it is!" said the founder – and apparent forgetter – of this latter-day tradition.

SPOON GAME FINALISTS

COVID ERA

By Alison Ngau '21



WRIGHT '21



KURIAN '21



THOMAS '21



# COMING TOGETHER, APART:

## THE CLASS

Class reunions are a time for reflection, an opportunity to revisit those distant but unforgettable memories of school days past, and a chance to rediscover the bonds that bound us so closely during such an impressionable and important time in our lives. For the self-appointed and devoted Class of 2004 Reunion Committee, our mission was to make our milestone 15th reunion a historic bash. All the more historic because — for various reasons we don't need to get into — this soiree was happening 16 years after we graduated, in the spring of 2020.

Then in March, the world as we knew it collapsed.

**The Reunion Committee set itself the task of designing two days of imaginative programming to provide an original experience that would transport attendees beyond the confines of their screens.**





# OF 2004'S REUNION STORY

When the Covid-19 pandemic scrapped the original plan, the committee — which included Andrew England, Caroline England, Rachel Haynes, Elizabeth (Martin) Payne, and Elizabeth Reidenbach — faced a conundrum: Should the previously scheduled weekend of events be postponed to some unknown later date, or canceled entirely? After weighing the options, the consensus was unanimous: The show must — safely — go on.

However, more questions remained. At a time when so many of us were thoroughly burned out on all things virtual, how would people respond to yet another digital invitation landing in their inbox? How could we capture their interest? In short, how could we make this event as cool and unifying as it was meant to be, in a format completely about as uncool as it was alienating?

The Reunion Committee set itself the task of designing two days of imaginative programming to provide an original experience that would transport attendees beyond the confines of their screens on April 8-9, 2021. After many hours of work, we achieved that goal.

**How would people respond to yet another digital invitation landing in their inbox? How could we capture their interest? In short, how could we make this event as cool and unifying as it was meant to be, in a format completely about as uncool as it was alienating?**

## **England programmed a 2D model of the School's original entrance and first floor layout circa 2004, just prior to the extensive renovation work.**

Thursday, April 8, featured a lunchtime professional showcase that enabled a number of '04 grads to discuss their inspiring and unique career paths. The event included a reading from a soon-to-be published novelist, and presentations from a chief program officer at a nonprofit organization that aids local small businesses, as well as an ESL teacher based in Germany.

The full list of presenters included Chris Pletcher, Laura (Barlet) Morgenthal, Meredith Westgate Russo, Max Felty, The Rev. Sarah Ginofli, Melisa Baez, and Theresa Canosa. With 24 attendees — including Shelby Lamar, chief advancement officer, and Ellen Simpson '73, development officer emerita — not only was the group treated to an informative session about our peers' notable accomplishments, but also to the joy of seeing so many friendly, familiar faces after so many intervening years.

The following evening, attendees were invited to a cutting-edge interactive event that emulated as closely as possible a realistic mixer experience. Calling on her professional experience in service of our collective personal one, Caroline England suggested the online platform Gather.Town.

One of the things that separates Gather.Town from, say Zoom or Google Meet, is its ability to allow individuals to hold private conversations while still being part of the larger group, as if they were mingling

at an actual cocktail party. To customize the look and feel of this overdue virtual happy hour, England programmed a 2D model of the School's original entrance and first floor layout circa 2004, just prior to the extensive renovation work.

She also sprinkled the layout with old year-book photos to create a literal walk down memory lane and bring to life the good ol' days. A roster of favorite current and former teachers joined in the fun, including Jim Phipps, Todd Trout, Betsy Heim, Paul Bostock, and Linda Campbell (Todd Berner, you were missed!).

A tell-tale sign of a great party is that no one wants to leave, and with scheduled endings coming and going, the Class of 2004 showed no interest in heading for the doors.

To express our gratitude and continued support for their endeavors, the Reunion Committee gave every pre-registered guest items from two businesses owned and operated within the Cougar family. Shelly Watson (wife of Brandon '04) runs an Etsy-hosted shop called Shelly's Handmadedeporium. She designed custom LCDS-embossed masks, while affiliate alum Theresa Canosa '04 made a custom LCDS lip balm from her company, Tulsi Rose Botanicals.

Approximately 35 classmates from different continents and time zones logged in over those two days, demonstrating that while Covid may have temporarily derailed face-to-face social engagements, it could not touch the Class of 2004's spirit of irreplaceable friendship that has endured through the best and worst of times.

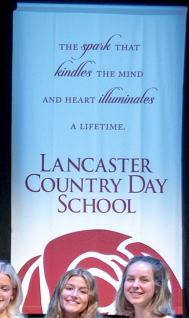
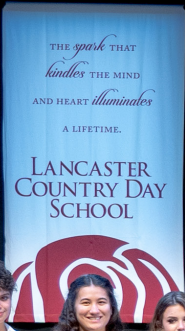
Next time, we'll happily save a non-virtual seat for you.

**Next time, we'll happily save a non-virtual seat for you.**

*By Andrew England  
and Elizabeth Reidenbach  
Class of 2004 Correspondents*



# CLASS OF 2021



## 113TH COMMENCEMENT | CLASS OF 2021

MAE BLYTHE BARR\*  
 WEI BEN  
 LOUISE MAGENS BLOOM\*  
 MADELINE ROSE BONO  
 ARIELLE SVETLANA BREUNINGER\*  
 BILAL HAMID CHAUDHRY  
 EVA QUINN CIHAK  
 KE'SHAUNA JANAI DAMORE  
 ISABELLA MARIE DECARLO\*  
 KYLIE ELIZABETH DERACO  
 RILEY MIAO ECKMAN  
 LISANDRA ROSE ETTER\*  
 AIMÉE MARIE FRANÇOISE FARNET  
 KOLE SAMUEL FICHTHORN\*

GRACE MEIQIONG FORESMAN  
 LUKE DEVER FORMAN  
 ISABELLA KATHRYN GERACE  
 CASSIDY BROOK GLEIBERMAN  
 YIFEI HANG  
 MARIA EVANGELIA HAWTHORNE  
 KIERAN DAVIS HEIM\*  
 ISABEL MARY HOIN  
 ZOE PERIN HOOPER  
 LYNN JI  
 BENJAMIN EDWARD KENDALL  
 SLOANE AUTUMN KIDAN  
 ANNIKA MARI KLOMBERS\*  
 ROHAN JACOB KURIAN

LANCE SAMUEL LENNON  
 AMELIA KINGA LOJEWSKI  
 ADRIANA BURKE LUTZ  
 JEFFERY ZHIXIN MEI  
 JOAN KATHERINE MILLER  
 AIDAN ANDREW MOLLOHAN  
 DOROTHY SCOTT NAFTZGER  
 LUCAS AKIO NAKAMURA  
 ALISON LYDIA NGAU\*  
 LILY THANH NGUYEN  
 PETER JOSEF PLAGGENBORG  
 ANDREW ISADORE PRIMACK  
 MAISY SIMONE SCALISE  
 CHRISTOPHER MICHAEL SIGMUND, JR.\*

CAROLINE DAVENPORT SPIRE  
 ABIGAIL LOIS STEIN  
 NATALIE SOPHIA STUCCIO  
 OLIVIA GRACE SULLIVAN  
 DELILAH ROSE TAYLOR  
 SHAWNA ALLIE THOMAS  
 ALEXANDER BOUSQUET VINE  
 KOBE STONE WEST  
 ADRIEN CLAIRE WINTERER WRIGHT  
 CECILIA ANN WRIGHT  
 LUCKY RITA WINTERER WRIGHT  
 CAMERON ADYN YOUNG



To view the 113th Commencement Class of 2021 Graduation visit <https://youtu.be/DF4e-pndfEo>

ARIZONA STATE UNIVERSITY BOSTON COLLEGE BOSTON UNIVERSITY  
 BRYN MAWR COLLEGE CARNEGIE MELLON UNIVERSITY COLUMBIA UNIVERSITY  
 CORNELL UNIVERSITY DREXEL UNIVERSITY HIGH POINT UNIVERSITY  
 KENYON COLLEGE LAFAYETTE COLLEGE LA SALLE UNIVERSITY MACALESTER  
 COLLEGE MARQUETTE UNIVERSITY MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
 NEW YORK UNIVERSITY OCCIDENTAL COLLEGE OHIO WESLEYAN UNIVERSITY  
 PARSONS PARIS | THE NEW SCHOOL PENN STATE UNIVERSITY PENN STAT  
 UNIVERSITY SCHREYER HONORS COLLEGE PURDUE UNIVERSITY SAVANNAH  
 COLLEGE OF ART AND DESIGN SCOTLAND CAMPUS SPORTS SMITH COLLEGE  
 SWARTHMORE COLLEGE SYRACUSE UNIVERSITY TEMPLE UNIVERSITY TEMPLE  
 UNIVERSITY HONORS PROGRAM THE CATHOLIC UNIVERSITY OF AMERICA THE  
 CULINARY INSTITUTE OF AMERICA TULANE UNIVERSITY UNIVERSITY OF CALIFORNIA  
 SAN DIEGO UNIVERSITY OF DENVER UNIVERSITY OF MARYLAND HONORS  
 COLLEGE UNIVERSITY OF NORTH CAROLINA CHAPEL HILL UNIVERSITY OF  
 NOTRE DAME UNIVERSITY OF PENNSYLVANIA UNIVERSITY OF PITTSBURGH  
 UNIVERSITY OF SOUTH FLORIDA UNIVERSITY OF TENNESSEE KNOXVILLE UNI-  
 VERSITY WASHINGTON UNIVERSITY WILLANOV UNIVERSITY WILFORD FOREST UNIVERSITY



**MEET THE CLASS  
 OF 2021 AWARD  
 RECIPIENTS**

**THE TRUSTEE PRIZE**

- ARIELLE BREUNINGER**
- BILAL CHAUDHRY**
- BENJAMIN KENDALL**
- ROHAN KURIAN**
- AMELIA LOJEWSKI**

Awarded to the seniors with the highest grade point averages.

**RUTH S. HOSTETTER AWARD**

**ADRIEN WRIGHT**

This award honors the memory of a Shippen School graduate from the Class of 1931 and recognizes a senior who, over an extended period of time, has worked selflessly and enthusiastically to enhance the school community.

**SPECIAL AWARD  
 FOR ACADEMIC EXCELLENCE**

**AIDAN MOLLOHAN**

**ANN MUSSELMAN AWARD**

**BENJAMIN KENDALL**

Given in honor of Ann Musselman, who was an LCDS teacher for 30 years, this prize is awarded to the student who has enthusiastic curiosity, takes intellectual risks, loves to learn, and lives life to the fullest.

**FACULTY AWARD**

**ARIELLE BREUNINGER**

Given to the student who embodies what the faculty most respects in a scholar and a person, an individual who has a true love of learning and is a model citizen.

**HEAD OF SCHOOL AWARD**

**LUKE FORMAN**

**AMELIA LOJEWSKI**

Presented annually by the Head of School, this award recognizes the seniors most deserving of special praise for exhibiting qualities such as leadership, school spirit, persistence, and civic virtue.





# YOUNG ALUMNAE



BY MICHAEL SCHWARTZ

**In April, LCDS welcomed back to Country Day five recent graduates to discuss their professional paths and answer questions about how LCDS prepared them for their chosen fields and whatever lies ahead. The event was geared toward young women in Middle and Upper School but the discussion was so lively and productive that we've gathered three of those panelists to answer different questions on leadership for the entire Country Day community.**



## VICTORIA GARDNER '17

Victoria Gardner graduated from Country Day in 2017 and recently graduated from Stanford University majoring in symbolic systems with a minor in Spanish. Victoria plans to return to Stanford to pursue a master's in philosophy next year. Her summer work has included working as an instructor for iD Tech, an intern for the law firm of BCGL, a legal assistant at an immigration detention center in Dilley, Texas, and a research fellow for the Center for Science and Law.

## CARLIE ABRAHAM '17

Carlie Abraham graduated from LCDS in 2017 and just graduated from Hamilton College, where she majored in psychology with a double-minor in sociology and criminal justice. She spent a semester working in the Manhattan district attorney's office, and in addition to her numerous on-campus activities, Carlie has earned a spot on the Dean's list every semester, received the Charles A. Dana Prize scholarship, and was inducted into the Psi Chi International Honor Society in psychology.

## SARAH HAFIZ '14

Sarah Hafiz graduated from LCDS in 2014. While at LCDS, she helped found the Diversity Council and the Green Committee. She then went on to college across the street from LCDS at Franklin & Marshall, graduating with a degree in public health in 2018. Sarah is currently working as an ophthalmic assistant in Lancaster and plans on attending medical school later this year.



# “ HAVE CONFIDENCE IN YOURSELF.

## What in your Country Day experience instilled or nurtured the qualities of leadership, maturity, and poise that helped you become who you are today?

**VICTORIA GARDNER** | Country Day nurtured the qualities of leadership, maturity, and poise both inside and out of the classroom. As a student-athlete, my teammates and coaches taught me the values of sportsmanship, teamwork, accountability, and leading by example. Within the classroom, Harkness discussions allowed me to gain confidence in my voice and ability to present and discuss ideas with my peers. Travel opportunities through Country Day such as attending a school in South Africa, working with other students from all over the world at a Model United Nations conference at the Hague, or getting to test my Spanish skills in Spain also fostered my personal development.

**CARLIE ABRAHAM** | There are two experiences that stand out. The first was being a tour guide when I was in Upper School. Showing people new to LCDS what was special about the school instilled in me both a sense of leadership and deeper pride in my school. That experience had such an influence on me that when I went off to Hamilton College, I became a tour guide there too. The other important experience was the Harkness table discussions in our humanities classes. Those gave me the confidence to speak up in class and share my opinions. Starting college with that confidence gave me a head start compared with a lot of my classmates.

**SARAH HAFIZ** | I believe my Country Day teachers and classroom setup encouraged critical thinking and voicing one's thoughts while also being open towards others'. Although I am still honing in on these characteristics, I think the ability to not only share your own beliefs but to also be receptive toward others' and to be open to reconstructing your own ideas has allowed me to connect with and understand a broad spectrum of people and viewpoints. I believe these qualities enable maturity and poise within a leader.

## What advice do you have for young girls in Middle School who want to participate, but might be reluctant to raise their hands in class?

**VG** | Your thoughts are just as important as everyone else's, and by participating, you will improve your learning experience and the learning experiences of everyone around you.

**CA** | I would advise them to take chances and understand that LCDS is a safe place to share your thoughts. I always felt respected by my teachers and peers. I also think having the honor code helped us understand the importance of respecting and accepting others.

**SH** | Don't be shy. Everyone else in the classroom are just fellow people. Most of the time, you need to advocate for yourself before anyone advocates on your behalf. So raise your hand! Make your voice heard. And don't become obsessed with always giving the correct answer. We learn through mistakes.

## What would you say to the seventh-grade you if you found yourselves sharing a table in the dining commons?

**VG** | I would tell myself to spend less time being stressed and instead spend more time enjoying exploring my passions and spending time with friends.

**CA** | The first thing I would say is be mindful of those around you and never let a student sit alone in the cafeteria or anywhere in the building. There were a couple times when I saw someone sitting alone and left my friends to sit with them, and these students became my friends. I would say that being kind to others makes your world a warmer and more welcoming place.

**SH** | Have confidence in yourself. Don't completely put off what other people think. Be receptive to feedback, but realize how you are being given that feedback and take it with a grain of salt.

## What lesson do you wish you had learned at LCDS, rather than learning them the harder way in college or beyond?

**VG** | While trying to do it all yourself is sometimes useful, it is often better to try to work collaboratively with your peers and professors.

**CA** | I wish I had learned to ask for help right away when I needed it. I thought I could do everything myself, which I can't and no one can, and learning that caused a lot of stress as things started to pile up. I'm much more inclined to ask for help now.

**SH** | Financial planning and management, along with ways to create passive sources of income. Also, how to build and write a resume.

## Was there an exchange or experience you had with a Country Day teacher that you still carry close to you or that influences your day-to-day life?

**VG** | My World Civ II teacher, Dr. Cohen, noticed that I was really enjoying our philosophical discussions in class. He gave me additional materials to take home and encouraged me to continue my studies. As a result, I am currently pursuing a master's degree in philosophy. When I think about how much I love studying philosophy, I always feel grateful for the personal attention I received from Dr. Cohen that got me started down this path.

**CA** | I think the humor of [physics teacher] Mr. Ringlein. I was often late to his class but he was patient with me without being too stern. At the end of the year I brought him a cake as a thanks for that patience. I'm not a science person, but he had a way of making you love physics and what we were doing in class.

## What does it mean to be a leader? What does leadership mean to you?

**VG** | Leaders prioritize the interests of others over their own and are willing to step into roles that allow them to have the greatest impact on other people and the world around them.

**CA** | A leader is someone who encourages others to participate and feel connected to the group. They also know when to let others speak and the importance of collaboration.

**SH** | Service is at the center of leadership. A leader should seek to serve by understanding the people one is serving.

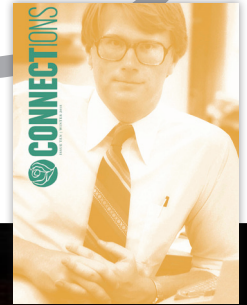


# ALUMNI CLASS NOTES



We want  
to  
*Hear*  
from you

To include a photo with your class note email Ellen Simpson '73, Development Officer Emerita, at [simpsons@lancastercountryday.org](mailto:simpsons@lancastercountryday.org)



## GARDNER THEATRE

The 113th Commencement honoring the Class of 2021 took place on Saturday, May 29 at 10 a.m. in the newly unveiled Gardner Theatre. Turn to page 24 to see the full list of graduates and award recipients.