

CONNECTIONS

ISSUE THIRTEEN | 2020



EDITOR

Michael Schwartz '98

**ART DIRECTION,
DESIGN & LAYOUT**

Nicole Patterson

PHOTOGRAPHY

Courtesy of Linda Campbell
Courtesy of Robert Groff '98
Courtesy of Betsy Headbavny '90
Courtesy of Kelly Johnston McKee '95
Courtesy of Abby Schlageter '17
Courtesy of Sammy Schlageter '17
Courtesy of Will Schlageter '15
Courtesy of Cristian Tineo '18
Courtesy of Shayna Watson '98

Nick Gould
Matthew Lester
LNP

Michael Schwartz '98
seraphicpress.com
David Sinclair
Donna Wilcox

LCDS CONTACTS

Sandi Abraham

Director of Admission ext. 227
abrahams@lancastercountryday.org

Louise Despard Barr '90

Director of Communications ext. 229
barrl@lancastercountryday.org

Anne Dandridge '98

Director of Constituent & Alumni Relations ext. 328
dandridgea@lancastercountryday.org

Shelby LaMar

Chief Advancement Officer ext. 231
lamars@lancastercountryday.org



Lancaster Country Day School
725 Hamilton Road | Lancaster, PA 17603
717-392-2916
www.lancastercountryday.org
©2021 Lancaster Country Day School



CONTENTS



ISSUE NO. **13** 2020

ON THE COVER

*Carrie Pyfer '97, with new baby girl, Veda Louise.
Read more about Carrie's — and Veda's —
trials with Covid on P. 24.*

CONNECT

- f** FACEBOOK
Lancaster Country Day School
Lcds Alums
LCDS Parents of Alumni
- ig** INSTAGRAM
LCDSchool
- in** LINKEDIN
Lancaster Country Day School
- nd** NEXTDOOR
www.oldschoollanehills.nextdoor.com
- tw** TWITTER
LCDSchool
LCDSsports
- yt** YOUTUBE
Lancaster Country Day School

46



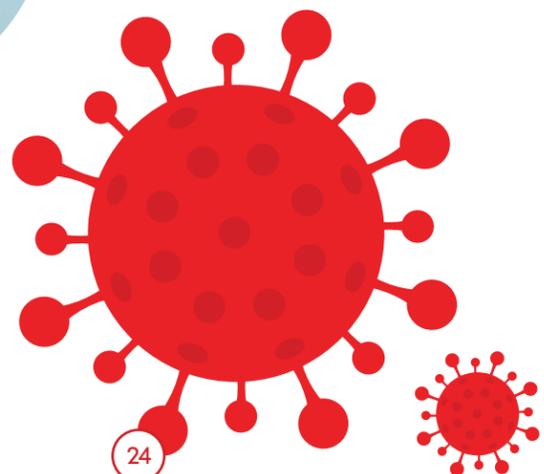
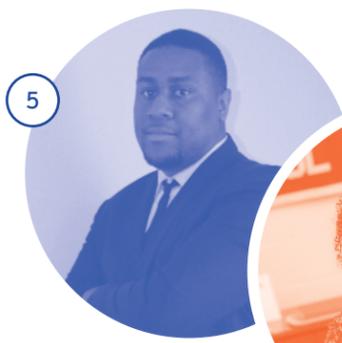
ALUMNI WEEKEND 2019

- 4 A Message from the Head of School
- 5 No Apologies for Wanting Country Day to Be Better
- 8 Theater At LCDS
- 10 The Art of Science and Engineering
- 11 Unchecked Youths Go On Kindness Spree
- 12 Sports Highlights
- 18 LCDS Performing Arts Take Center Stage With Gardner Theatre
- 20 I Hope the Real Me Comes Out
- 24 Views from a Pandemic
- 32 The Unfolding Success Story of Cristian Tineo
- 34 112th Commencement
- 35 Class of 2020 Award Recipients
- 36 Newest Alumni, Newest Teachers Q&A
- 38 Class Notes
- 40 People & Places
- 45 In Memoriam
- 46 Alumni Weekend 2019



36

5



24

18

RAISE THE CURTAIN!

Capital Campaign for GARDNER THEATRE

32



20



CELEBRATING ACCEPTANCE



CELEBRATING ACCEPTANCE, IN WHATEVER FORM THAT HAPPENS TO TAKE AND IN WHATEVER CONTEXT IT OCCURS, HOLDS TIMELESS VALUE.

I am very pleased to welcome you to the new year with this issue of our alumni magazine: Connections 2020.

Since the last time I reached out to you in this space, we've experienced so many changes in our pattern of life that it feels as though we live in a world wholly different from the one we knew. The ways we teach and learn, the extraordinary measures we take to stay safe while engaging in some of life's most ordinary errands, the widening of our political divisions and coarsening of our dialogue: 2020 challenged us in more ways than any year that most of us have lived through.

But for as much as things seem to have changed, I take comfort in the pillars of the "old" world that are still standing tall in this "new" one. In these pages, I'm confident you'll find many reasons to smile, to laugh, and to feel the warmth and gratitude that comes from being part of a hopeful community that consistently invests in the promise and development of its students.

Take the words of the first Hubbard Scholar to graduate from Country Day, Cristian Tineo. Cristian is a junior at Dickinson College who earned a Gilman Scholarship last year. Gilman is a State Department program aimed at helping kids who wouldn't otherwise have the chance to study abroad and benefit America by bringing back valuable skills, such as speaking Portuguese, a "critical need" language.

He is a deeply thoughtful, kind, and quiet young man who enriched our school as a student and realizes he wants to bring the same energy to his community as a teacher.

"There are times when I walk into class and I'm not at my best. With Portuguese, it was different," Tineo said, explaining how the teacher had such a gift for making each session interesting and engaging. "I remember thinking, 'This class is valuable.'" Not long after that, Tineo found he had turned a worksheet over and, without consciously meaning to, written a certain Portuguese sentence. In English, it translates as "I want to be a teacher."

In June, Linda Campbell retired after 35 years at Country Day. In her roles as an English teacher and college counselor, she spent her career helping generations of students discover their love for everything from William Faulkner to William & Mary. She refined and advanced our college counseling program, making it the integral part of the LCDS experience it is today.

Asked what makes a good college counselor, Campbell said, "My goal has always been to help kids find the place where they fit. I'm not a brand-name person. I believe with my whole heart that it's not where you go, it's what you do once you're there. So I celebrate everyone's acceptance."

Celebrating acceptance, in whatever form that happens to take and in whatever context it occurs, holds timeless value. This adds a recognizable depth of quality to our community and to the formation of our individual students. It's an essential part of developing character and instilling in our students a fundamental respect for others, as well as self.

It is how we teach this lesson, perhaps more than any other, that makes me most proud of our school. Knowing that LCDS does this naturally and well fills me with hope for our future.

Warmly,

Steven D. Lisk



NO APOLOGIES FOR WANTING COUNTRY DAY TO BE BETTER

by Michael Schwartz

Sean Mendez-Catlin's journey took 15 years and brought him full circle. The 2008 grad was a sophomore when a brouhaha over — of all things — an article he wrote for the school newspaper first soured him on LCDS as an institution. Sights and thoughtless, ignorant incidents accrued and strengthened his indifference, bordering on mild antipathy, toward Country Day by the time he left for the University of Pennsylvania.

"I decided not to have much to do with the school," said the lawyer and founder of the new Alumni of Color group. "Until recently."

"What changed was I heard that they wanted there to be a more friendly environment for minority students, and I felt that the school was genuine, that they were serious about being better, and I wanted to help them with that," Mendez-Catlin said.

Two years ago, after a three-year turn in the Orlando prosecutor's office, Mendez-Catlin opened his own firm. He earned his J.D. from the University of Miami and a bachelor's from Penn, but for our purposes, Mendez-Catlin's story begins one year after starting at Country Day, when he pitched a story to the teacher overseeing the newspaper and got an enthusiastic thumbs-up.

"There was always a disconnect because I was the only Black male and the only Latino male in my class," Mendez-Catlin explained. "That was rough sometimes, so I had an idea to write an article on race relations at school. Where things started and where they were now, asking minority students how they felt, basically."

"I interviewed many different people and the piece was mostly just their quotes, sharing stories anonymously of what they'd experienced, so they'd feel free to speak candidly," he continued. "Someone mentioned this poster, 'Faces of LCDS,' which consisted entirely of white faces, except for one mixed-race kid who was so light-skinned that they could have easily passed for white." For this student, the poster embodied the tacit, perhaps unintentional, but nonetheless constant projection of otherness that minority students felt.

It didn't take long for the paper to get into the hands of various administrators, each of whom was just shy of furious at the imputation of racism they perceived in the article. "They asked me to issue a retraction and to apologize," Mendez-Catlin said. "First off, I wasn't even the one who said it, but even if I had been, the answer still would have been no. So I left the paper instead."

For all this drama, Mendez-Catlin said that he enjoyed the academic parts of Upper School very much, and that, "There are people I consider family who I met there. I don't think anything I experienced was specific to race or specific to me. The education is great, and I went through it and never looked back," he said.

An essential part of the Alumni of Color group's mission is to provide mentoring resources for current students. "Somebody to talk to who's experienced what they're experiencing can be exactly the person to lead them through what they're going through," Mendez-Catlin said.

The work of connecting current students with alumni who may be able to help them better understand or navigate a particular situation is one of the functions of Director of Equity and Inclusion **Angela Gordon**, whom the school hired in a new, full-time administrative role last summer.

"I want to be a liaison between Sean and Head of School Steve Lisk and the Development Office and the Black Student Union and, basically, any student I can help in any way I can," Gordon said.

Gordon explains the director of equity and inclusion position this way:

"We are one school with one cohesive environment. I want us all to work together to be our best selves," Gordon said. "We all have unique backgrounds and come from different beginnings, but despite whatever differences we may have, I want us to work together to bring everyone together to improve the school. Part of that is promoting diversity."

The new Alumni of Color group is still in its infancy, but it's already attracted roughly 40 members and named a seven-member board. Mendez-Catlin said that, besides mentoring, one of the group's goals is to advise the school on certain questions, of curriculum for example. Here, Mendez-Catlin stopped to make an important point perfectly clear:

"In no way do I think we're an oversight board," he said. "We're a consultant; we'll provide advice. The school is free to take that advice or not, but we feel that the important thing is for Country Day to be open. As long as the school is open-minded, we can accomplish a lot. I've gotten the sense that they're willing to listen to our suggestions, and if they do, I believe it'll help more diverse students succeed in more situations."

ALUMNI OF COLOR BOARD MEMBERS

- Sean Mendez-Catlin**, Chair
- Brandon Watson**, Vice-chair
- Melissa Baez**, Secretary
- Cristian Tineo**, Historian
- Lenaiya Flowers**, Community Liaison
- Sophia Marshall**, Treasurer/Head of Activities
- Ajay Chatha**, Parliamentarian



The Alumni Council announced this year's student representative, Isa Marquez '22, who brings insight from student life and fresh ideas as to how to alumni and students can stay connected.

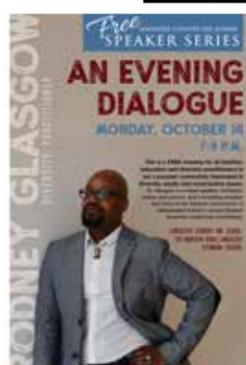
NEW BOARD MEMBERS

LCDS names three new board members for three-year terms.

Dr. Laura Sheaffer Harkin '95 and her husband, Sean, are the parents of Denis '20 and Lianne '26. Laura has served on the Alumni Council and the Head's Advisory Council and her mother, Sharon Sheaffer, previously served on the LCDS Board of Trustees. Laura is a dentist and manages her family's third-generation dental practice, Laura Sheaffer Harkin DMD, in New Holland. Laura is a graduate of Franklin and Marshall and Temple University's School of Dentistry.

Christopher T. Russo is a 2001 graduate of Country Day and married to fellow alum Emily Sedlis Russo '00. Chris earned his MBA from Columbia University and works at the investment firm of Gardner Russo & Gardner. Chris is the son of Tom and Gina Russo. Gina is a Life Trustee and previous Board President. Chris' sister, Meredith, graduated from Country Day in 2004.

Gautum Pasupuleti and his wife, Mina Meesala, are the parents of Rima '31 and Roshan '28. Gautum is a vice president at Fulton Financial and has served on the Head's Advisory Council. He earned his MBA from Columbia University.



Climate March

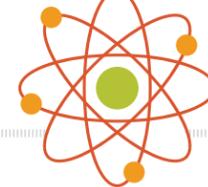
On Sept. 20, 2019, more than 120 Middle School students marched in support of the Global Climate Strike. The Strike drew more than 4 million participants worldwide, many of them fellow students advocating for stronger action to curb global climate change. In the week leading up to the event, some students made posters and wrote letters to their elected representatives that urged adoption of a more robust and meaningful climate pres-

ervation agenda. Science teachers shared information about climate change, and students discussed political mobilization. The seventh grade acted with near unanimity in expressing concern about the climate and a desire for national leaders to take stronger action. Last year's Middle School co-presidents, Julia Bono and Claire Miller, led the march around the school grounds at noon.

2019 SPEAKER SERIES

RODNEY GLASGOW AN EVENING DIALOGUE

Rodney Glasgow presented an evening dialogue titled, "Navigating Challenging Times for Us and Our Children" in October 2019. Glasgow is a diversity practitioner, trainer, activist, and a founding member and Chair of the National Association of Independent School's annual Student Diversity Leadership Conference. This evening was for all families, educators, and diversity practitioners in the Lancaster community interested in diversity, equity, and social justice issues.



Alumni Trio Enlighten Organic Chem Classes

Frieda Zhang '11 visited class on July 8. Originally from Shanghai, Zhang spent her junior year of high school at LCDS through the ASSIST program. After returning to Shanghai for her senior year, Zhang went on to major in chemistry at Wellesley College, and in January 2020, she graduated from M.I.T. with a Ph.D. in synthetic organic chemistry. Zhang then joined a law firm in Boston as a staff scientist, using her scientific background to assist the firm's work in patent law. Zhang shared her professional journey, presented some of her research, and answered questions from the six students in the course.

On July 13, Matt Hurley '10 was a guest speaker in the summer 2020 online organic chemistry class. Matt was almost a lifer, entering Country Day in second grade. After graduating from LCDS, he went on to earn a B.S. in chemistry from Fordham University with a minor in mathematics. He is pursuing a Ph.D. in chemistry at Temple and working on simulating protein dynamics using the Folding@Home computing project, in addition to creating models of drug inhibition of the nCov-2019 main protease.

Andrew Blakinger '07 visited the class on July 23. Andrew started at Country Day in kindergarten and completed the next step in his education by attending Clemson University, where he earned a bachelor's in chemistry with a minor in philosophy. Since graduating from Clemson in 2012, Andrew has worked at Eurofins Lancaster Laboratories, where he serves as Manager of the Extractables & Leachables Testing Division.

NEW FACULTY & STAFF

Louise Despard Barr '90
Director of Communications

Laurin (L.J.) Simmons Bloom '87
COVID-19 Coordinator

Gretchen Clark
Gardner Theatre Manager

Angela Gordon
Director of Equity and Inclusion

Scott Haden
Maintenance

Dany Huanira
LS Faculty

Solomon Klombers
LS Faculty

Brian Kramp
Maintenance

Gabrielle Kuster
Kindergarten Aide

Carolyn Martens
Math Faculty

Lew Martin
LS Faculty

Rebecca Miller
Math Faculty

Wendy Morrison
Language Faculty

Katelyn Mowery
LS Faculty

Erin Myers
Math Faculty

William Neal
English Faculty

Alexis Rineer
LS Faculty

William Sassaman
PE Faculty

Edward Sherretta
Music Faculty

Benjamin Shipman
History Faculty

Nancy Steedle
Math Faculty

Christopher Wilson
Language Faculty

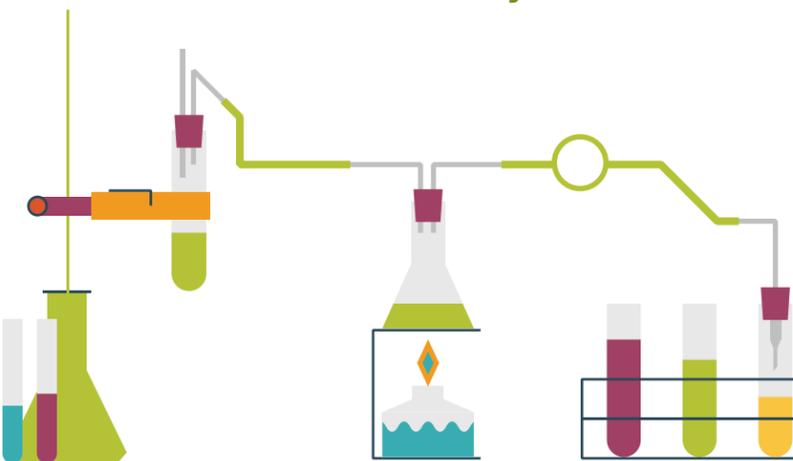
Gregory Woodbridge
Music Faculty

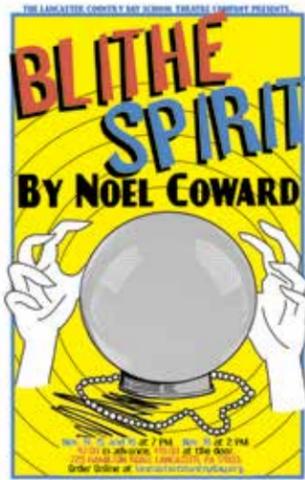
Guang Yang
US Faculty

Lan Ziegler
Language Faculty



Three Country Day alumni and chemistry standouts returned to their alma mater to lend their talents to today's organic chemistry students over three seminars in July.





BLITHE SPIRIT

Charles Condomine – Christopher Matthews
 Ruth Condomine – Malia Cintron
 Elvira – Mae Barr
 Madame Arcati – Amelia Lojewski
 Dr. George Bradman – Adam Majid
 Violet Bradman – Tess Murphy,
 Maya Robinson, Peachy Lee
 Edith – Laura Biscoe,
 Peachy Lee

Stage Manager – Joan Miller
 Assistant Stage Managers – Charley Walton, Adrien Wright
 Sound Designers – Hayden Feddock, Ben Kendall
 Sound Run – Hayden Feddock, Ben Kendall
 Props Mistresses and Run – Gaby Nahm, Linnea Wright
 Props Crew – Keira Alhadeff, Mira Hurtt, Litty Clark
 Props Run – Mira Hurtt
 Assistant TD – Riley Eckman
 Deck Carpenter - Run – Riley Eckman
 Set Crew/Stage Crew – Keira Alhadeff, Renie Christensen, Laurel Marx,
 Ruby Nemeroff, Frannie Thiry
 Publicity Chief – Charley Walton
 Publicity Crew – Raphael Andreae, Ben Kendall
 Poster Design – Adrien Wright
 Costume Mistress/Master and Run –
 Julia Nahm, Theo Zhang
 Costume Crew – Lianne Harkin, Rebecca MacKinnon
 Costume Run – Renie Christensen, Lianne Harkin,
 Laurel Marx, Rebecca, MacKinnon, Frannie Thiry
 Master Electrician and Run – Justin Kresse
 Lighting Crew – Rebecca MacKinnon
 Box Office Manager and Run – William Haddad
 Box Office Assistant and Run – Noah Stoycos
 House Manager and Run – Sarah Hilton
 Assistant House Manager and Run – Eli Hurtt
 Ushers – Keira Alhadeff, Waasae Ayyaz,
 Raphael Andreae, Litty Clark, Rohan Kurian,
 Ruby Nemeroff, Morgan Tate



THEATER

'Blithe Spirit' Comes To Life

"Oh my God, I'm dying," proclaimed Kristin Wolanin, with the buoyancy of someone positively effervescing with life. She then clarified, "It's just my usual tailspin that happens around this time before every show."

As befits a dramatist who found herself "in the booth tearing my hair out," deus ex machina took the form of a long-forgotten memory and Wolanin snatched inspiration from the jaws of hopelessness.

"Oh," she recalled thinking. "Blithe Spirit! We're going to do Noël Coward and everyone's going to love it!"

Every cast member is in a role that's totally different from anything they've done before, which has forced them to stretch out and really display their growth as actors.

– Kristin Wolanin, Theater Faculty

Everyone proved Wolanin right when the curtain rose on the English playwright's 1941 comedy centering on a séance gone wrong, leaving a widowed and remarried novelist haunted by one, then a second, ill-tempered ex-wife.

"This is a wonderful show for students to step up and showcase their talents," Wolanin said. "Every cast member is in a role that's totally different from anything they've done before, which has forced them to stretch out and really display their growth as actors." While the cast was all Upper Schoolers, the crew had both Middle and Upper Schoolers, with students in grades 6-12 helping bring "Blithe Spirit" to life.



LCDS Theater Presents a Historic Double-Feature

"My thoughts were this," Kristin Wolanin said. "We need theater this fall, and life in general has already been dark enough; I don't want the theater to be dark too."

Then, having thought those things, the director of Country Day theater turned her attention toward making them happen. Twice. In a format neither the cast, crew, or director had ever attempted before.

"The kids came back thinking we're not going to have a show and my reaction was, 'What do you mean? It's Wolanin. Of course we're going to have a show,'" Wolanin said. "Also, I have an addiction. Not doing a show wasn't a possibility for me."

Of course, doing only one show was a possibility. Then Wolanin thought some more.

"I had this fantastic all-female cast and two plays that I loved that I knew could be chopped down into great one-act shows. So that's what we're doing, and it's been extra double crazy!"

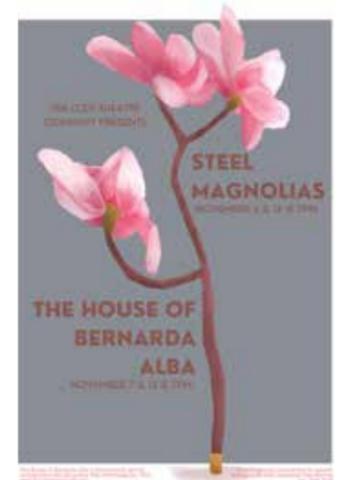
The LCDS Theatre Company kept the performing arts thriving in two groundbreaking productions, "Steel Magnolias" and "The House Of Bernarda Alba," shown on successive weekends in November.

Instead of a live performance, each show was its own film of a staged reading, in full costume, as an ensemble. The filming consisted of two four-hour shoots that were then edited to move the players in their Zoom cubes around the screen to approximate the feeling of seeing actors move around the stage.

"It can be hard to picture," Wolanin said, "but a good way to think about it is as a radio drama rather than a traditional play."

Both shows have the advantage of taking place in one location, both center on the "awesome, juicy drama of all these women," and both feature six members of the eight-actress cast playing strikingly different roles in each play.

"To play two characters basically at the same time who come from different countries and different cultures and speak completely differently than the other, that's not easy to do," Wolanin said. "I was really impressed with how much range and versatility they showed."



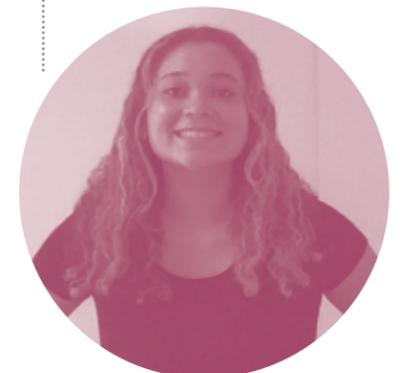
STEEL MAGNOLIAS

Truvy – Hannah Whisman
 Anelle – Laurel Marx
 Clairee – Sophie McDougall
 Shelby – Mae Barr
 Lynn – Amelia Lojewski
 Quiser – Frannie Thiry

THE HOUSE OF BERNARDA ALBA

Angustias – Mae Barr
 Martirio – Amelia Lojewski
 Magdalena – Laurel Marx
 Poncia – Frannie Thiry
 Adela – Sophie McDougall
 Bernarda – Hannah Whisman
 Servant – Sarah Hilton

Stage Manager – Sarah Hilton
 Costumes – Riley Eckman*, Keira Alhadeff, Anna Sponaugle
 Props – Linnea Wright*, Ruby Nemeroff, Kobe West, Lennon Krista, Jayden Temple
 Sound – Ben Kendall, Grace Foresman*, Eli Hurtt
 Publicity – Ben Kendall*, Olivia Neff, Linnea Wright
 Poster Design – Linnea Wright
 *crew chief





The Makerspace exercise is a fun way to incorporate STEAM concepts into art.

— Diane Wilikofsky, MS Arts Faculty

The Art of Science and Engineering

In Diane Wilikofsky's classroom, the fifth graders inspected the small cardboard-framed boxes with a mix of skepticism and curiosity, picking them up and peeking inside them in a vain attempt to uncover their purpose.

Then Wilikofsky called for their attention, and the students turned and saw her holding an identical cardboard frame with a few additional parts, one of which was a crank attached to a wheel and axle. As soon as she turned the crank, Wilikofsky's automaton lurched to life and the purpose of the frame became instantly clear: It was the skeleton of a mechanical creature not yet made.

Today's was not a conventional art class, though it certainly had elements of one; today's class was a Makerspace. These are lessons in which hands-on creativity — and actually creating a physical thing — is the main idea.

"But that's only a part of it," Wilikofsky explained. "It's about problem-solving, brainstorming ideas, making and testing a solution, and then fixing any problems in redesign or even going back to the brainstorming stage."

In today's exercise, students began by thinking about how they wanted their automaton to move — what they wanted it to do — and then sketching a design of how to accomplish that. For example, a figure that would rise and fall evenly with each turn of the axle would need to rest on an oval-shaped wheel. Making the figure dance in a more eccentric way would call for a more oblong wheel, while making it perform more intricate movements would require increasingly complicated assemblies.

"One of the questions the art faculty has asked itself is not everybody is going to be an artist, so what can we teach so they get something from art?" Wilikofsky said. The Makerspace exercise is "a fun way to incorporate STEAM concepts into art."

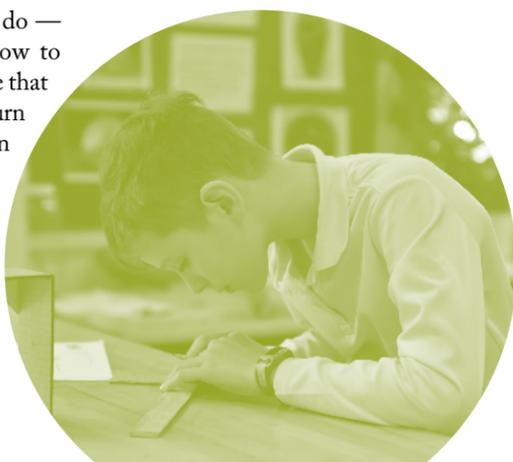
While one class built cardboard automatons, another experimented with the basics of electrical networks by making bracelets with conductive wire sewn between batteries and LEDs so that they light up when the bracelet — and its built-in circuit — is closed.

For all the fun Wilikofsky and her students have, and all that they've learned together, she stresses that the fledgling enterprise is still very much a work in progress.

"What's difficult is that kids want grades, and this can be frustrating for them because [the final product] is not an end. I want kids to take what they've learned and apply it to the next problem," Wilikofsky said.

"I want kids to take away life skills and to learn that failure's OK. Nobody's trying to fail, obviously, but so, OK, you failed."

"What's next?"



UNCHECKED YOUTHS GO ON Kindness Spruce

The following acts of generosity and pure, unselfish goodwill were reported by Head of Middle School Meg Reed. The perpetrators remain at large and should be considered charmed and magnanimous.

William Gould '25 very sweetly wrote his neighbor, whose husband had just passed away the previous week, if she would like him to mow her lawn or wash her car.

1 | Both of seventh-grader **Raphael Andreae's** parents are doctors who have been in the thick of it since "Covid" entered the vernacular. His mom, Adriana, wrote Meg Reed to briefly catalog some of Raphael's unheralded compassion. "He picks his dad up from work most days. He cut his dad's hair, and he built a vegetable garden for and with his younger brothers (**Felix '27** and **Benjamin '31**)."

2 | **Llamar Vidot '25** created an education box for her cousins. "They do not have school right now, so I wanted to help them out," she said. "Also after school at 2:30, I FaceTime them and tutor them."

3 | Sixth-grader **Agatha Clapper** shows us all that kindness and compassion don't just make people's lives sweeter, but can deepen the ties between human and lizard as well. Her bearded dragon is staying warm and showing school spirit thanks to a bespoke hoodie that Agatha made for him.

4 | For **Julian Colino '26**, charity begins at home. Thank you to all chore-tackling heroes everywhere.

5 | **Natalie and Olivia Blocher** brought six cases of Girl Scout cookies to Lancaster General as a thank you to the doctors and nurses. Not satisfied with cheering only healthcare workers, Olivia also put a box with a note of thanks in the mailbox for their letter carrier too.

6 | **Nisha Mele '25** was thanked in a neighborhood chat group as the "mysterious neighbor" responsible for the hearts on everyone's driveways. This photo captured the brazen vandal in broad daylight.

7 | **Jean Noecker's** advisees made positive and uplifting signs during advisory one day. **Tatum Ribeiro '26** offered some advice on hers: "Throw kindness around life like confetti."

8 | When the internet went out at the Blocher house, Natalie and Olivia got a message to the people the old fashioned way.

9 | **Caralina Caplan '25** wrote a thank you card to the doctors and nurses at a local hospital, and followed that up by sending a \$100 donation to an area food bank. "I hope this is enough," she wrote to Meg Reed.

ZJ Suarez '26 is "shy and talks seldom," wrote his mom, Sasha, to Meg Reed. ZJ, his mom and his little brother, **Liam '30**, are good friends with a frontline worker at LGH and decided to make some masks to donate. When she wrote the email, they had more than 30 done, and they all looked pretty cool.





Finney Heads to Dickinson After Record-Setting HS Squash Career

Whitney Finney owns the Country Day records for the most single-season and career squash wins and will take her considerable talents to Dickinson College, where she will compete on its women's squad, ranked No. 21 nationally.

"I'm going to Dickinson with the expectation to start somewhere in spots three through six," Finney said. "That's amazing for a freshman; that's really cool. But also I think when an athlete commits to a college, they owe it to the college to be the absolute best they can be."

I think when an athlete commits to a college, they owe it to the college to be the absolute best they can be.

— Whitney Finney '20

SHOUT OUT



Altland and Boys' Hoopsters Shine Amid Girls' B-Ball Gleam

Juniors Evie Altland and Lance Lennon are two of a handful of Country Day athletes to earn acclaim for their performances in the winter of 2019-20. They picked a tough year to excel; the varsity girls made enough history to inspire folk songs, but the girls' triumph makes this pair's achievements no less impressive.

Competing for McCaskey's diving team, Altland earned the silver medal in the District 3 AAA Championships with a total score of 392.80. She also dove in the

state tournament, advancing to the final round before finishing 16th with a total score of 336.20.

In boys' hoops, Lennon was named a Lancaster-Lebanon League Section 5 Defensive All-Star. Lennon and teammate Grant Landis '22 also earned spots on the L-L League Section 5 Second All-Star roster. Senior Waasae Ayyaz took Academic All-Star honors, while classmate Greg Mizii was chosen for the L-L League Coaches Senior All-Star Game.



ALTLAND '20



LENNON '21



LANDIS '22



AYYAZ '20



MIZII '20

FAREWELLS

Our love and thanks go out to the following faculty and staff members for their service to our school.

Dulcey Antonucci
Director of Communications
7 years

Jeanine Bonner
Math Faculty | 4 years

Tammy Calhoun
LS Faculty | 3 years

Linda Campbell
College Guidance/English Faculty | 35 years

Megan Charlesworth
LS Music Faculty | 4 years

Deborah Culbertson
LS Faculty | 1 year

Rose DeSante
Maintenance | 10 years

Olha Drobot
Language Faculty | 14 years

Kimberly Gladys
LS Faculty | 5 years

William Griscom
US Faculty | 3 years

Katie Jacobsen
Development | 1 year

Solomon Klombers
Teaching Apprentice | 1 year

Cynthia Knauer
LS Librarian | 29 years

Mika McDougall
Director of Equity and Inclusion
1 year

Wendy Morrison
US Faculty | 1 year

Harry Myrick
Math Faculty | 2 years

Jeffery Pasternak-Post
History Faculty | 3 years

Karen Roosa
Librarian | 14 years

Rudy Sharpe
MS & US Faculty | 18 years

Rob Trubiano
Math Faculty | 19 years

Bridget Umble
Intern | 1 year

Hong Wang
Language Faculty | 1 year

Robert Weidman Jr.
Maintenance | 14 years

Guang Yang
Language Faculty | 1 year

Barbara Ziegler
MS Faculty | 9 years

Lan Ziegler
Language Faculty | 1 year

This season has been amazing. I think a lot of our success came from the leadership and maturity of our seniors.

— Hilary Waltman, Girls' B-Ball Head Coach



2019-20 ATHLETICS

GIRLS' BASKETBALL | The Girls' Basketball team enjoyed the most successful season in school history, finishing the regular season with an overall record of 18-2, capturing the Lancaster-Lebanon League Section 5 title with a 9-1 record. The Cougars defeated Section 2 Champion Ephrata 49-41 in the first round of the L-L League Playoffs, only to fall to eventual League Champion Lancaster Catholic in the Semifinals.

Boasting four double-digit-average scorers in the starting five of Ashanti Duncan, Genesis Meadows, Kaela Stankiewicz, Annabelle Copeland, and Anna Sotirescu, the team also had two 1,000-point career scorers in Copeland and Duncan, Country Day's all-time leading scorer.

Ranked No. 1 in the District 3 Class A Power Ratings all season, the Cougars captured the PIAA District 3 Class A Championship for the second consecutive year. In the PIAA State Class A Tournament, the Cougars fell in the second round to end the season with an overall record of 23-4, the most wins in school history.

BOYS' BASKETBALL



The season started with great optimism as the Cougars won their first four games, capturing the LCDS Tip-Tournament title with a 78-58 win over West Shore Christian. The Cougars finished the season ranked No. 11 in the District 3 Class A Power Ratings, missing the District 3 playoffs by one spot.

23-4

MOST WINS IN SCHOOL HISTORY

GIRLS' BASKETBALL

- L-L League Section 5 1st Team All-Stars Ashanti D. '20, Annabelle C. '20
- L-L League Section 5 2nd Team All-Star Kaela S. '20
- L-L League Section 5 Defensive All-Star Kaela S. '20
- L-L League Section 5 Academic All-Star Julia M. '20
- L-L League Section 5 Coach of the Year Hilary Waltman
- L-L League Coaches Senior All-Star Game Selections Ashanti D. '20, Annabelle C. '20, Kaela S. '20
- PA Sports Writers All-State 3rd Team Ashanti D. '20
- 1,000 Point Scorers Ashanti D. '20 (All-Time Leader), Annabelle C. '20

SENIORS
ANNABELLE C. & ASHANTI D.

1,000

POINT CAREER SCORERS



GIRLS' BASKETBALL HIGHLIGHTS



BOYS' SOCCER

The Boys' Soccer team finished the regular season 11-4-2, 7-3-2 in L-L League Section 4 (third place).

The Cougars placed 3rd in the PIAA District 3 Tournament, and qualified for the PIAA State Tournament where they reached in the Quarterfinals for only the second time in school history after upsetting undefeated District 6 Champion McConnellsburg in PK's in the first round.

FALL 2019

GIRLS' TENNIS | The Girls' Tennis team ended the regular season with an overall record of 12-3, 5-2 in L-L League Section 4 (t-third place). The Cougars (No. 8 Seed) lost to Wyomissing (No. 1 seed) 3-2 in the first round of PIAA District 3 Team Tournament to end the season with an overall record of 12-4.

GOLF | The Golf team finished the regular season with an overall record of 12-18, 12-18 in L-L League Section 4 (fourth place).

GIRLS' SOCCER | The Girls' Soccer team finished the regular season fifth in L-L League Section 4 and advanced to the PIAA District 3 A Tournament semifinals, finishing the season with an overall record of 11-8-1.

FIELD HOCKEY | The Field Hockey team finished the season with an overall record of 7-9-1, 4-9-1 in L-L League Section 3 (fifth place).

BOYS' CROSS COUNTRY | The J.P. McCaskey Boys' Cross Country team finished the regular season with an overall record of 7-3.

GIRLS' CROSS COUNTRY | The J.P. McCaskey Girls' Cross Country team finished the regular season with an overall record of 5-5.

GIRLS' VOLLEYBALL | The LCHS Girls' Volleyball team enjoyed a 14-match winning streak to finish the regular season with an overall record of 14-2, capturing the L-L League Section 3 Title for the first time in program history. The Crusaders advanced to the quarterfinals in the PIAA District 3 Tournament, another program first.

Jake H. '20 and Ryan N. '20 were named L-L League Section 4 First Team All-Stars.



ALL-STARS & AWARDS

GIRLS' TENNIS
L-L League Section 3 All-Star
Cassidy G. '21
...

TEAM AWARDS
Leadership Amelia L. '21
Most Valuable Player Cassidy G. '21
Rookie of the Year Maggie A. '23
Most Improved Oliva S. '21

GOLF
TEAM AWARDS
Most Valuable Player Pheobe S. '22
Rookie Of The Year Winston T. '23

GIRLS' SOCCER
L-L League Section 4 First Team All-Stars
Julia M. '20, Grace G. '20
L-L League Academic All-Star
Julia M. '20

TEAM AWARDS
Leadership Gaby N. '20, Abby G. '20
Offensive MVP Grace G. '20
Defensive MVP Alyssa K. '22, Anna S. '20
Team Most Valuable Player Julia M. '20

BOYS' SOCCER
L-L League Section 4 First Team All-Stars
Jake H. '20, Ryan N. '20
L-L League Section 4 Second Team All-Star
Michael K. '21
L-L League Academic All-Star Wesley G. '20
...

TEAM AWARDS
Rookie of the Year Chandler K. '23
Outstanding Teammate Luke F. '21
Defensive Most Valuable Player Grant G. '22
Coaches Award Jackson O. '21
Cougar Award Rohan K. '21
Mr. Hustle Award Christopher S. '22
Most Dedicated Alex V. '21
Offensive Most Valuable Player Cameron Y. '21
Most Improved Player Freddie B. '23
Mr. Versatility Alex P. '20

WINTER 2020

TRACK & FIELD | Competing as a member of the McCaskey Indoor Track & Field team, Arielle Breuninger '21 set JPM program records in the indoor 3,000 meters (10:36.62) and 1,600 meters (5:11.85). Milana Breuninger '23 also set a program record in the 800 meters (2:27.57).

HOCKEY | Wesley Gilbert '20 (6 goals, 13 assists), Thomas Kiely '22 (1 goal, 3 assists) and Shaan Toor '20 (1 assist) helped the Penn Manor Ice Hockey team finish the season with an overall record of 7-11 in the Central Pennsylvania Interscholastic Hockey League.

BOYS' BASKETBALL | The Boys' Basketball team finished the regular season with an overall record of 7-15, 3-7 in L-L League Section 5.

SWIMMING | The J.P. McCaskey Boys' Swimming team finished the regular season with an overall record of 3-7, 0-5 in L-L League Section 1.

The J.P. McCaskey Girls' Swimming & Diving team finished the season with an overall record of 1-9, 0-5 in Section 1.

BOYS' SWIMMING

At the Lancaster-Lebanon League Swimming Championships, Christian F. '20 placed fifth in the 50 freestyle (22.13) and eighth in the 100 freestyle (49.44). Owen W. '20 placed third in the 50 butterfly (53.97) and seventh in the 100 backstroke (56.86).



FIELD HOCKEY
L-L League All-Star
Lauren W. '20
L-L League Section 3 First Team All-Stars
Lauren W. '20, Whitney F. '20
L-L League Section 3 Second Team All-Stars
Annabelle C. '20
...

TEAM AWARDS
Most Improved Player Sydney V. '23
Offensive Most Valuable Player Lauren W. '20
Defensive Most Valuable Player Genesis M. '23
Cougar Award Maya R. '20
Coaches Award Annabelle C. '20

GIRLS' VOLLEYBALL
L-L League Section 3 First Team All-Star
Isabel H. '21
L-L League Academic All-Star
Summer T. '22

CROSS COUNTRY
L-L League Section 1 First Team All-Star
Arielle B. '21
L-L League Section 1 Second Team All-Star
Milana B. '23
L-L League Academic All-Star
Christian F. '20

BOYS' BASKETBALL
L-L League Section 5 2nd Team All-Stars
Lance L. '21, Grant L. '22
L-L League Section 5 Defensive All-Star
Lance L. '21
L-L League Section 5 Academic All-Star
Waasae A. '20
L-L League Coaches Senior All-Star Game Selection
Greg M. '20



ALEXA A. '22 & RILEY K. '22
Alexa A. '22 recorded personal bests in all four swimming events, finishing 14th in the 100 free (57.58), 13th in the 100 back (1:04.30), and was a member of both the 200 medley and 200 freestyle relays that finished ninth, one place away from the medal stand. Riley K. '22 also posted a career-best time in the 200 free relay.



EVIE A. '20
Evie competed in the PIAA Class AAA Diving Championships, and advanced to the final round of diving before finishing 16th with a total score of 336.20.

56

MIDDLE & UPPER SCHOOL SQUASH PLAYERS

LCDS sent a record number of teams to national tournaments, two to high school and four to middle school competitions.

VARSITY GIRLS 3-8
VARSITY BOYS 2-8

SHOUT OUTS

SHOUT OUTS

8-0

GIRLS' TENNIS PERFECT RECORD

The Girls' Tennis team captured the Lancaster-Lebanon League Section 3 title by finishing the regular season with a perfect 8-0 record.



CASSIDY G. '21 & MAGGIE A. '22

At the L-L League Championships, Cassidy G. '21 placed second in Class AA Singles for the second consecutive year, and teamed with Maggie A. '23 to capture the Class AA Doubles Title.

GIRLS' TENNIS | The Girls' Tennis team captured the Lancaster-Lebanon League Section 3 title by finishing the regular season with a perfect 8-0 record. LCDS lost to Section 2 Champion, Lampeter-Strasburg in the League Team Tournament Semifinals. The Cougars (No. 3 seed) lost to Wyomissing (No. 2 seed) in the PIAA District 3 Class AA Team Tournament Semifinals, ending the season with an overall record of 8-1.

At the L-L League Championships, Cassidy G. '21 placed second in Class AA Singles for the second consecutive year, and teamed with Maggie A. '23 to capture the Class AA Doubles Title. Gleiberman/Auman qualified for the PIAA District 3 Class AA Doubles Tournament where they reached the Championship match before falling to a strong team from Conrad Weiser.

Hilary Waltman was named L-L League Girls' Tennis Coach of the Year.



GOLF | The Golf team finished the season with an overall record of 6-14. The Cougars were led by Winston T. '23 and Phoebe S. '22, who averaged 88.5 and 91.3 per round, respectively. Results from the L-L League Tournament played at Meadia Heights Golf Course:

Winston T. – tied 34th overall, 11th in Class AA

Phoebe S. – 6th overall, 1st Class AA

Savannah M. '24 – 11th overall, 2nd Class AA

FIELD HOCKEY | The Field Hockey, Boys' Soccer and Girls' Soccer teams successfully completed non-traditional seasons, which culminated with Maroon & White intrasquad scrimmages, senior recognitions and team celebrations. Overall participation in the six-week intrascholastic season was robust – field hockey (14), boys' soccer (16), girls' soccer (18) – as was the individual improvement of each player. Coaches and student-athletes demonstrated exceptional levels of commitment, dedication, and leadership.

GIRLS' CROSS COUNTRY | The JPM Girls' Cross Country Team finished the regular season with a perfect record of 10-0 and captured the first Lancaster-Lebanon League Section 1 Title in program history. Three of JPM's top four runners were LCDS students: Arielle B. '21, Gabrielle T. '24 and Milana B. '23. At the L-L League Championships, Arielle placed 5th (19:54), Milana 8th (20:15) and Gabby 11th (20:22) as the JPM team fell one point short of capturing the League title. At the PIAA District 3 Championships, Arielle B. ran the race of her life, finishing the 3.1 mile course in a personal best 18:33, good enough for 4th place. Gabrielle T. also turned in an outstanding performance and earned a medal with a time of 19:07 (16th place).

BOYS' CROSS COUNTRY | The JPM Boys' Cross Country Team finished the regular season with an overall record of 8-2 (2nd place L-L League Section 1). At the L-L League Championships, the Tornado boys placed 3rd as a team.

GIRLS' VOLLEYBALL | The Lancaster Catholic Girls' Volleyball Team finished the regular season with an overall record of 11-2, 10-1 in League play and captured their second consecutive Section 3 title. In the postseason, the Crusaders lost to Section 2 Champion Garden Spot (the top-ranked team in District 3 AAA) in the L-L League Semifinals (3-2), and to York Suburban (No. 2 seed) in the Quarterfinal Round of the PIAA District 3 Class AAA Tournament (3-1). They were led by a contingent of LCDS students, including Isabel H. '21 (78 digs), Bella D. '21 (10 kills, 9 digs), Julia F. '23 (33 kills), and Summer T. '22.

FOOTBALL | The JPM Football team finished 0-9 overall, 0-6 in L-L League Section 1. Luca F. '22 started at linebacker and had three carries for 15 yards on the season.

ISABEL H. '21 & JULIA F. '23

Isabel was named an L-L League Section 3 First Team and PA Volleyball Coaches Association District 3 Second Team All-Star. Julia was named L-L League Section 3 Player of the Year and PA Volleyball Coaches Association District 3 Third Team All-Star.



ALL-STARS & AWARDS

GIRLS' TENNIS

L-L League Section 3 All-Star
Cassidy G. '21
L-L League Coach of the Year
Hilary Waltman

TEAM AWARDS

Unsung Hero Amelia L. '21
Leadership Isabella G. '21, Olivia S. '21
Most Valuable Player Cassidy G. '21
Cougar Award Maggie A. '23

GOLF

L-L League Section 4 Honorable Mention All-Star
Winston T. '23

TEAM AWARD

Most Valuable Player Winston T. '23

FIELD HOCKEY

TEAM AWARDS
Cougar Award Ryan D. '23
Most Improved Player Alexa T. '24
Leadership Riley E. '21, Madison F. '22

GIRLS' SOCCER

TEAM AWARDS
Leadership Alison N. '21
Most Improved Player Molly H. '23
Captains Annika K. '21, Maddie B. '21

BOYS' SOCCER

TEAM AWARDS

Hustle Award Chris S. '21
Dedication Award Alex V. '21
Most Improved Player Kieran H. '21
Leadership Luke F. '21
Cougar Award Cameron Y. '21

GIRLS' VOLLEYBALL

TEAM AWARDS

L-L League Section 3 First Team All-Star
Julia F. '23, Isabel H. '21
L-L League Section 3 Second Team All-Star
Bella D. '21
L-L League Section 3 Player of the Year
Julia F. '23



WINSTON T. '23

Tied 34th Overall | 11th Class AA



PHOEBE S. '22

6th Overall | 1st Class AA



SAVANNAH M. '24

11th Overall | 2nd Class AA



L-L LEAGUE TOURNAMENT MEADIA HEIGHTS GOLF COURSE 9/28/2020



LCDS Performing Arts Take Center Stage With Gardner Theatre



Clockwise from left: The foundation was completed in winter of 2019. The finished theater's elegant and prominent façade will greet visitors to Country Day from President Avenue.

Construction proceeded briskly, with the steel skeleton of the new space completed in early 2020.

These interior shots present a glimpse of how the completed theater will look, including views from the back row and, in the panoramic shot below, the perspective from the stage.

RAISE THE CURTAIN!
Capital Campaign for GARDNER THEATRE



The theater is named in honor of Eugene Herr Gardner Sr., who passed away in 2016 and whose stewardship of Lancaster Country Day's endowment ensured the school would thrive on a secure financial foundation.

By the time you read this, a new era will have begun in the performing arts at Lancaster Country Day School. Gardner Theatre will have 580 seats, an orchestra pit, state-of-the-art lighting and acoustics, and fly space. It will host plays, musicals, graduations, recitals, speakers, and events during which the whole student body will have a place to sit, bringing us truly together under our one roof in a way we previously only dreamed possible.

The theater is named in honor of Eugene Herr Gardner Sr., who passed away in 2016 and whose stewardship of Lancaster Country Day's endowment ensured the school would thrive on a

secure financial foundation. His wife, Anne, explained exactly why this means so much to her and her family.

"It's important to us because the school is important to us and has been for generations," Anne said. "This is a facility that Gene Gardner was enthusiastic about and that he hoped could be part of the LCDS campus. He saw a performing arts space becoming a real asset to the school for which he worked so hard, and to the community of Lancaster, where he spent his whole life and which he loved very much."

CONCEPTUAL RENDERINGS OF GARDNER THEATRE



| Exterior |



| Interior |



To see a video update visit <https://youtu.be/7LMG8IHrzn8>

I HOPE THE REAL ME COMES OUT

BY MICHAEL SCHWARTZ

No one person has done more to shape and define the college counseling program of Lancaster Country Day School than Campbell.

Linda Campbell keeps a box of love and light under her desk. It's filled with the letters she's gotten over the years from her former students and advisees who wanted her to know how happy they were in college or beyond and how grateful they are to have had her to point them in the right direction.

"When I'm having a bad day I pull them out," Campbell said. "It doesn't happen often, but when it does..." she trails off, then pithily summarizes her reverie: "I'm so proud to have had a small part in so many people's lives," she said.

No one person has done more to shape and define the college counseling program of Lancaster Country Day School than Campbell, who retired in June after 35 years of helping students discover their love for everything from William Faulkner to William & Mary.

An English teacher, college counselor, and trusted confidante to generations of Country Day alumni, Campbell's was an enduring — and assuring — presence in the lives of many of those whose missives fill her treasure chest, and many more who didn't find the time to write, but remember her just as warmly.

Country Day is a college preparatory school, and Linda Campbell has devoted more of her life to both sides of the preparing — teaching and counseling — than anyone else.



FROM STUDENT TO TEACHER

In the fall of 1985, Campbell had recently become the newest member of the Country Day English faculty. One day she stood chatting with fellow English teacher and Head of Upper School Donna Luttrell, who had a bit of half-gossip, half-performance report to share.

"John Jarvis thinks you're intense," Luttrell said. Campbell didn't, and still doesn't, quite know how to respond.

"Is that a good thing or a bad thing?" she wondered aloud, more than three decades later.

Campbell's teaching career began one day after her undergraduate career ended. It was an inauspicious start.

The diminutive Elizabethtown College graduate found herself at the head of Elizabethtown High School's remedial English class.

"I looked like I was 15 and they looked like they were 25," she said. "Who's this Campbell lady?" one of her oversized charges asked with marked skepticism. "I am," she replied. Eventually, Campbell's news was met with a slow, incredulous, "No." She gamely reassured him that she was indeed the new teacher, an exercise she had to repeat several times before the reality of the situation sunk in.

LINDA CAMPBELL



THERE'S SOMETHING TO BE SAID FOR DEVELOPING AN EDUCATED CITIZENRY. LEARN. BECOME INFORMED.

Things brightened after that, with Campbell going back to her alma mater to teach the freshman composition class at Elizabethtown College, and eventually landing — and juggling — four simultaneous teaching gigs: at Millersville University, Penn State Harrisburg, Elizabethtown, and Lancaster Country Day School.

“I was hired to teach freshman and senior English, and I thought I, let’s say, wouldn’t care for it,” said Campbell, whose brief teaching career had largely been to undergrad and graduate students. “But it was great!” she said. “Ninth graders are just like puppies. ‘Ooh! Ooh! What are we doing today?’ They were so much fun.”

ON COUNSELING & COLLEGE

A lover of literature, Campbell has a literary knack for speaking in fully formed paragraphs.

Asked what makes a good college counselor, she offered the following disquisition:

“My goal has always been to help kids find the place where they fit. I’m not a brand-name person. I believe with my whole heart that it’s not where you go, it’s what you do once you’re there. So I celebrate everyone’s acceptance,” Campbell said.

“Every school has opportunities for students,” she continued. “I want to help students and their families find a college where they’re both challenged academically and satisfied more broadly. There’s more to college than just the academic part of it.”

When Campbell began as a college counselor, she was truly beginning from scratch. “No one talked to me about going to college when I was in high school,” she said. She became the fourth college counselor and took on a quarter of the senior class.

During the late ’90s and early 2000s, the college counseling program at Country Day received new resources and support, which provided Campbell with new freedom and opportunities.

“I had a very clear idea of what I wanted to do and where I wanted to take the program,” she said. To accommodate these new responsibilities and ambitions, Campbell began teaching fewer and fewer English classes, eventually trading the classroom for the counseling room completely, a move whose benefits came at a cost.

“The most important thing for a counselor is listening and getting to know the students,” Campbell said. “That’s one part of no longer teaching that I miss. I’ve spent enough of my life grading papers, but when I was teaching I knew students on a different level than I do now, and I miss that.”

When she first took the helm of a newly invigorated counseling program, she sought to make “Country Day” mean more than it had to the college representatives who visited.

“I wanted to be able to have facetime with the reps when they came to campus,” Campbell said. “Before, they would show up and the secretary would make an announcement and they would drop off their materials and that was it, and that was a wasted opportunity, I thought.”

While the reps come to sell the college, it’s also important to “sell” Country Day.

“There are a lot of good students applying to colleges from a lot of good independent schools, so having those relationships and being able to put a name to a face can make ‘Lancaster Country Day School’ stand out when one of our students applies there.”

Every bit as important, and perhaps more demanding, than managing SATs and recommendation letters is managing kids’ and parents’ expectations.

Campbell’s approach is to temper encouragement with realism.

“I tell kids, look, I don’t have a crystal ball, but I can guarantee you one thing: If you don’t apply, you won’t get in, but let’s also look at some less competitive schools. I’ve never had a student who didn’t get into at least one school,” she said.

Campbell stresses that for as much as the admission process can be a logic- and reason-defying black box, students can do a great deal to take the reins of their own destinies.

“You have to realize that there are a lot of other applicants with very good grades and very good SAT scores and just having those isn’t enough to distinguish you when you’re applying to a very competitive school,” she said.

Kids have to make themselves stand out to admissions officers who are looking at hundreds or thousands of smart, qualified applicants. Or, as Campbell put it, “I don’t want you to be another plain cookie. I want you to be the cookie with the sprinkles on top.”

TUITION

The steady, stratospheric trend of college tuition worries Campbell, but, “That doesn’t make a difference in my counseling,” she said. “I make a shopping list based on the student’s interests, school size and geographic preference.” Although, as a nod toward thrift and a desire to see students graduate saddled with as little debt as possible, “I always put Penn State, Pitt, and Temple on that list,” Campbell said.

“I was raised by people who went through the Depression,” she continued. “Life is hard enough without graduating and finding you’re 22 and have \$100,000 in school loans. Being in debt is not good.

“But this question of tuition is something I’ve been thinking about a lot, especially in the last five years or so,” Campbell continued. “Colleges are putting so much money into things that have little or nothing to do with education. At one point after visiting a few schools, I remember thinking that if I see another climbing wall I’m going to scream. This spending isn’t sustainable, and it leads to kids and parents being seduced by all this other stuff. The process of choosing a college and choosing a country club shouldn’t be the same,” she said.

And on the question of Harvard vs. Haverford vs. Bucknell vs. Millersville, that is: How much does it matter where you go to college, Campbell didn’t hesitate.

“I don’t think it matters at all where you go to undergrad,” she said. “What you do is more important than where you go. If you’re an ambitious student, you’ll discover there are professors and students who will challenge you wherever you go.”

Campbell, not surprisingly, believes there’s great value in a liberal arts education, albeit not from the standpoint of immediate utility.

“I had to take history and appreciation of art and I certainly never intended to be an art historian or museum curator, but the knowledge I acquired in that class stays with me and I draw on it every time I go to a museum. I’m able to appreciate it on a deeper level than I otherwise would,” Campbell said.

“You don’t always see the value of it at the beginning, but it gives you a broader perspective. There’s something to be said for developing the life of the mind. And, especially today, there’s something to be said for developing an educated citizenry. Learn. Become informed.”

Campbell waxed nostalgic about teaching, when she was the one guiding students’ learning and becoming informed.

“I love learning to know kids on a one-to-one basis,” she said. “I hope the real me comes out in those situations. I really care about my students. I want them to do well. I like talking to them.”

We like it too, Mrs. Campbell. And we thank you.

VIEWS *from a* PANDEMIC

BY MICHAEL SCHWARTZ

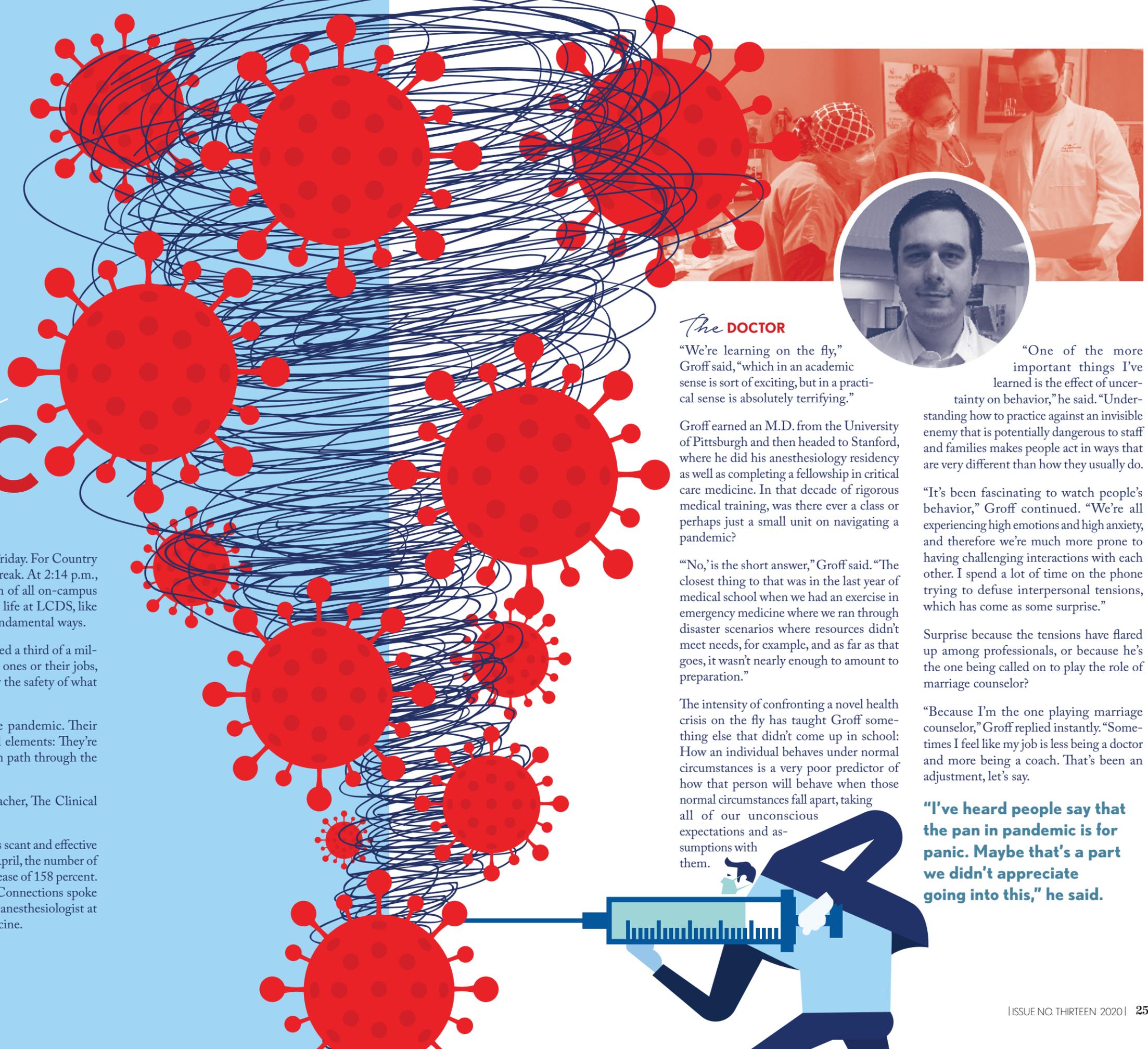
In retrospect, it seems fitting that the 13th of March 2020 fell on a Friday. For Country Day students, faculty, and staff, it was the final weekday of spring break. At 2:14 p.m., Head of School Steve Lisk sent an email announcing the cancellation of all on-campus activities for the next two weeks. Two weeks became two months, and life at LCDS, like life everywhere else since the arrival of the coronavirus, changed in fundamental ways.

In the 11 months since “Covid” joined the English language, it has killed a third of a million Americans. Millions more have been sick or lost time with loved ones or their jobs, while the fortunate among us have merely traded life as we knew it for the safety of what sometimes feels like the Overlook Hotel.

We present here the stories of five alumni directly affected by the pandemic. Their experiences and perspectives are unique, but they share two essential elements: They’re all Country Day grads, and they all discovered and followed their own path through the Twilight Zone that was 2020.

Our story has five characters: The Doctor, The Parish Priest, The Teacher, The Clinical Trial Designer, and The Patient and New Mother.

We begin in the nightmarish early days, when knowledge of the virus was scant and effective treatments unknown. From the last week of March to the first week of April, the number of new coronavirus cases rocketed from 10,433 each day to 26,930, an increase of 158 percent. In early April, not long after “Covid” stopped setting off spell check, Connections spoke with Dr. Robert Groff ’98 in Atlanta, where he works as a critical care anesthesiologist at Emory University hospital and teaches at the Emory School of Medicine.



The DOCTOR

“We’re learning on the fly,” Groff said, “which in an academic sense is sort of exciting, but in a practical sense is absolutely terrifying.”

Groff earned an M.D. from the University of Pittsburgh and then headed to Stanford, where he did his anesthesiology residency as well as completing a fellowship in critical care medicine. In that decade of rigorous medical training, was there ever a class or perhaps just a small unit on navigating a pandemic?

“No,” is the short answer,” Groff said. “The closest thing to that was in the last year of medical school when we had an exercise in emergency medicine where we ran through disaster scenarios where resources didn’t meet needs, for example, and as far as that goes, it wasn’t nearly enough to amount to preparation.”

The intensity of confronting a novel health crisis on the fly has taught Groff something else that didn’t come up in school: How an individual behaves under normal circumstances is a very poor predictor of how that person will behave when those normal circumstances fall apart, taking all of our unconscious expectations and assumptions with them.

“One of the more important things I’ve learned is the effect of uncertainty on behavior,” he said. “Understanding how to practice against an invisible enemy that is potentially dangerous to staff and families makes people act in ways that are very different than how they usually do.

“It’s been fascinating to watch people’s behavior,” Groff continued. “We’re all experiencing high emotions and high anxiety, and therefore we’re much more prone to having challenging interactions with each other. I spend a lot of time on the phone trying to defuse interpersonal tensions, which has come as some surprise.”

Surprise because the tensions have flared up among professionals, or because he’s the one being called on to play the role of marriage counselor?

“Because I’m the one playing marriage counselor,” Groff replied instantly. “Sometimes I feel like my job is less being a doctor and more being a coach. That’s been an adjustment, let’s say.

“I’ve heard people say that the pan in pandemic is for panic. Maybe that’s a part we didn’t appreciate going into this,” he said.

Groff said that when he saw the speed with which the virus spread and overwhelmed the health care system in Italy, he “became very concerned.” Not long after that, Covid-19 showed up in Seattle. “When I heard from my colleagues practicing there, that crisis was even more terrifying than what I’d read and seen about Italy,” Groff said.

“A big challenge is that most physicians practicing now — of my generation — have never experienced anything like this,” he continued. “There are some older doctors who had experiences treating SARS and MERS, and others who dealt with Ebola, but there aren’t many and this isn’t the same.”

Groff then spelled out a prediction that time and tragic experience have proved all too prescient.

“I’m not a virologist and I’m not an infectious disease specialist, but I think the only way we’re going to fully come out of the other side of this is when we’ve got a vaccine or developed herd immunity,” he said. “In the absence of that, reducing social distancing or backing off on the measures that we’ve taken to get this under control will mean that people are going to keep getting sick.

“The way this was handled from the federal level has been just bonkers,” Groff continued. “Totally bungled.”

Since Groff made that diagnosis, the number of Americans dead from Covid-19 has risen from 26,000 to more than 350,000, and while several vaccines have been developed in record time, the pandemic rages on.

Groff’s thoughts then turned from immediate medical matters to broader, deeper, and longer-term concerns.

“This is going to change society and us as individuals,” he said.

“It’s not as if this is like a bad night on the town and we just have to sleep it off and things will go back to normal,” he continued. “This is going to fundamentally change business as usual. As a physician, as a human being, we’re going to have to figure out how to do the things we do that make up our daily lives in a way that makes peace with the new normal.”

The PATIENT & NEW MOTHER

When Carrie Pyfer ’97 spoke to Connections in mid-November, it had been roughly 17 days since she had been exposed to the coronavirus, about 15 since testing positive for Covid-19, and a just under a week since she felt almost back to normal.

So what did that experience teach her about the pandemic that she didn’t appreciate before she got sick?

“It amazes me that people are good about masks in public, but socially they’re not,” she said.

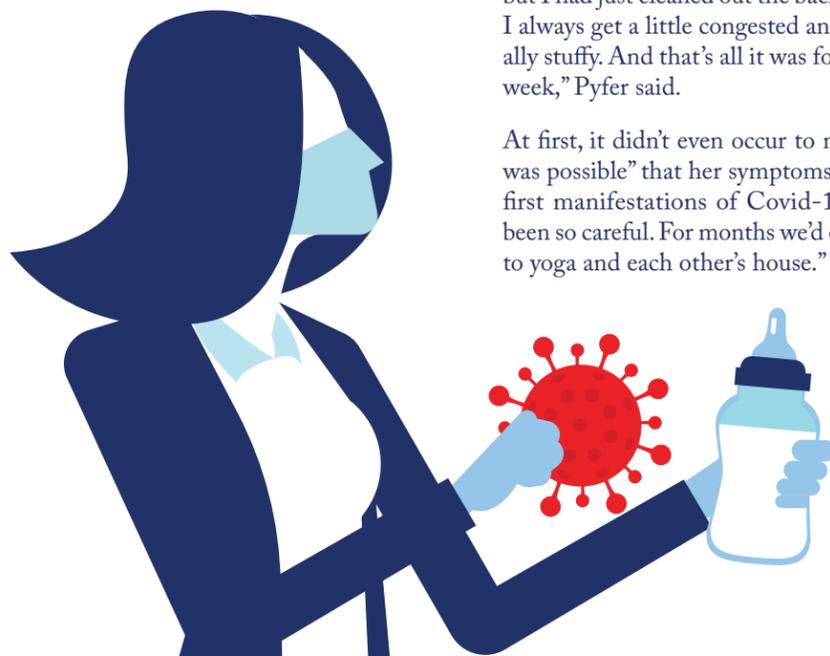
For example?

“So, when you’re out and about in the grocery store or walking around downtown, generally you see people wearing masks and being responsible, but the minute you get into a small yoga or Pilates class, or you’re around people you’re familiar and comfortable with, the masks come off.

“You might still be socially distant and everything else, but there’s this sense of, ‘Oh, I know you. We can take our masks off,’” Pyfer said.

“That’s how I got it,” she said. “From my mom.”

“She was in a really small yoga class in a large space. They’re all about 15 feet apart, socially distant, and they’ve taken off their masks.



“She was one of three women plus the instructor. Two of the three women got it from the instructor,” Pyfer said.

“And that’s what gets me, just how crazy infectious this is and how easily it spreads through the air. I mean, I’m a teacher and I’m used to getting sick from touching stuff that sick kids have touched or coughed on or God knows what. And before my mom got sick and I got sick, I would have thought they were behaving responsibly. Yeah, they had taken off their masks and it was enclosed, but you think, you know, it’s a big space and high ceilings.

“Nope. Doesn’t matter,” she said.

Pyfer became so fanatical about keeping her six-month-old daughter, Veda, from getting infected that she slept with a mask on for days out of an abundance of caution.

Her mom found out she had been exposed around Halloween, and it was around that time she transmitted the virus to her daughter. Both of them had very mild symptoms at first.

“I had a little cough, and then about two or three days later, it was a bit more of a cough, but I had just cleaned out the backyard and I always get a little congested and seasonally stuffy. And that’s all it was for the first week,” Pyfer said.

At first, it didn’t even occur to me that it was possible” that her symptoms were the first manifestations of Covid-19. “We’d been so careful. For months we’d only gone to yoga and each other’s house.”

Two days after her first symptoms, Pyfer got tested. Three days after that, she started “not feeling so great.”

“It’s crazy how the symptoms of this vary as much as they do,” she said. “I got really sick to my stomach and couldn’t hold anything down for three-and-a-half days. It felt like the flu, except it would ebb and flow, so I’d think, ‘Oh, I’m turning the corner here,’ and then two hours later I’m back on my knees.”

“That up and down was disorienting. It’s like your mind’s not sure why it’s struggling,” she said.

Adding to Pyfer’s nauseating ride was the need to keep her baby well — all on her own.

“I have this new baby and I’m struggling because I don’t want people to be near me or in my house because I don’t want to get anyone else sick.”

For about 10 days, Pyfer felt a deep and persistent exhaustion. “I was really run down. I wasn’t eating. It took all my energy to change a diaper or go get sick.”

Finally — thankfully — Pyfer began to improve. And throughout, her baby girl, Veda Louise, handled the entire situation like a pandemic professional.

“I suppose I’m biased, but all the data shows that she’s perfect,” declared the proud mother. Her thoughts then turned more somber.

“I wanted to go on a Veda tour and travel all around the country to visit friends so they could meet her,” Pyfer said. “Well, so much for that plan.

“Our worlds have gotten so much smaller,” she said. “It just feels like life is on pause.”





The **CLINICAL TRIAL DESIGNER**

Kelly Johnston McKee '95 has discovered something: It's infinitely more appealing to think of yourself as Chuck Yeager than a lab animal.

"People say no, no, no, I don't want to be a guinea pig. And that's the wrong way to think of it. I want people to think of themselves as test pilots," she said. "I want them to understand that they are on the edge of innovation and are playing a vital role."

McKee is senior director of patient recruitment and registries for Medidata, a firm that makes software for clinical trials, and she talks about her job with an evangelical enthusiasm.

"Working in clinical research is really cool. This is how new medicines and vaccines get developed," McKee said. "Every time you take a pill for your headache or your dad takes medicine for his blood pressure, the reason those medicines are available is because other people raised their hands and participated in the clinical trials that made sure the drugs were safe and effective."

While there's no shortage of drugs on the market, McKee finds a lot wanting in the conventional approach to creating clinical trials.

"We as an industry don't do enough, and haven't done enough, to promote trial participation," she said. "I think it's because in the past the industry was focused more on the data to obtain approvals. It's only more recently that we've been paying more attention to individuals in the value they bring to making new drugs possible."

One small part of making trials more appealing consists of word choice, McKee said.

"I'm against calling clinical trial participants 'subjects.' Maybe this is where my anthropology background comes in, but it's important that people be able to think of themselves as individuals."

After all, even if you wear number 99, it's decidedly more human for folks to call you Wayne Gretzky.

McKee has designed clinical trials for more than a decade and explained them this way: "A clinical trial is really a way to answer a question," she said. "Is a given drug more safe and more effective than the standard therapy? There's a carefully designed experiment and volunteers are recruited whose participation answers that question."

For the first time, the trial designer is experiencing a trial firsthand; she volunteered for a Covid-19 vaccine study.

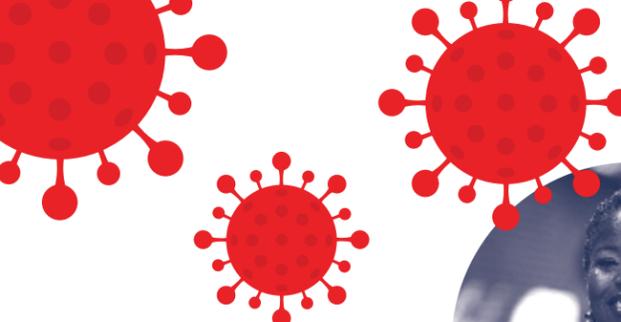
"It's been really interesting," McKee said. "It's given me the opportunity to look from the perspective as a patient while also having the perspective of an industry insider. I've seen a few instances where things weren't as pretty as I would have liked to see them, and that was a consequence of the trials being rushed. Now that I've been on the inside, I have more street cred, if you will, because I can say that this is what will happen if we do or don't do X or Y."



"One example is that when I received my patient symptom card, some of the instructions had been crossed out by hand," she continued. "Now, I can understand how that probably happened and it's not the biggest thing in the world, but it really doesn't look great."

We need to be more thoughtful. I want every patient in the trial to have a great experience so they talk about it with their friends and then those people decide that they'd participate too."

"We are all so desperate for this pandemic to end, and the only way to get through this is for us to raise our hands."



The PARISH PRIEST

On Shayna Watson's 12th Easter Sunday, she was looking forward to going to the store to get her Easter dress when she heard her sister scream in the other room. Their father had died earlier that morning, and, because her mom was away visiting Watson's grandmother, no one knew he was dead until it was time to leave for the store.

"Some years are tougher than others," said Watson '98. "We buried my dad the day before my birthday. It was a really difficult time that led to me wrestling with God, leaning in to needing to know about this enemy named God."

Watson grew up in a very morally conservative and strict church that excommunicated LGBTQ members. That also rankled, and she found herself still more fired up in her "boxing with God."

"These [excommunicated] people are lovely; my dad died; I'm hearing about this vengeful God and I just thought, 'What the hell?' Then I began seeking a better God than the one I grew up with," Watson said.

Did she ever find him?

"Yeah," she said with a bright laugh. "Just a couple years ago!"

Watson spoke to Connections in early August, two months after becoming the associate rector at St. James Episcopal Church in Lancaster. Some years are indeed tougher than others, and while turning to the church for succor and solace is hardly unusual, Watson has seen some of the faithful and shaken expect too much.

"People have this idea that church is this big thing that's exempt or excluded from world events. So here there's no racism, no disease. This is a place where you come and worship and you're not hindered by social, or political, or health concerns. It's flattering and romantic and we should be removed from or beyond worldly things," Watson said. "But the church is brick and mortar and our bodies are flesh and blood, and we shouldn't forget that we are in and of the world."

She continued: "Ministry is different now. Families can't be together to bury a loved one who's died. That's just one example, but more generally [the pandemic] has affected our rituals and how we console one another."

"These aren't small things."



The TEACHER

Returning to the classroom was a frightening proposition for many teachers. Betsy Hedbavny '90 teaches kindergarten at Country Day and when asked how she felt about returning to the classroom, she didn't equivocate.

"I could not wait," she said. "It's 1,000 times easier to be back in the classroom. In Lower School — maybe not just Lower School but especially Lower School — kids need to be in class. That instant feedback is essential. They need to be with us, and we need to be with them."

"It's hard for parents to juggle work and [virtual] school," she continued.

"I'm not trying to do their job and they shouldn't have to try to do mine."

Still, when Country Day went all virtual, Hedbavny was glad it happened in the spring and not sooner.

"One thing that's more true in kindergarten than in other grades is that the kids you start the year with are not the ones you end the year with," she said. "In September, I've got a class full of junior kindergartners and by May I've got a class of first graders. When Covid hit in March, they were good, solid kindergartners and handled the transition to the virtual thing pretty well."

Thanks to the wonderful flexibility of young children, Hedbavny said that teaching in the Covid classroom has gone pretty smoothly.

"Kindergarten is totally where it's at," she said. "The social distancing is hard for them, but the mask-wearing isn't at all. In Lower School, we're used to being patient, compassionate, and kind. One day, a boy walked into class with his mask covering his nose and mouth — and his eyes. It's OK. They're 5."

"It's a lot more difficult for Middle School and Upper School students," Hedbavny continued. "They thrive on social interaction. For that age kid, who's important to them? Their friends. Kindergartners want to be with mom and dad. And if you want them to wear a mask? They're just like, 'OK.' They don't have as many opinions, whether backed by science or not."

For as bright as Hedbavny's school experience has been, it started out about that dim for her oldest son, Jacob '20.

"It's a nightmare to be a freshman in these circumstances," said Hedbavny, whose son is attending High Point University. "You leave your home, your family, and your friends, and then you get to school and you're told you can't connect with other people. All they want to do is meet somebody."

Still, Hedbavny remains sanguine, and offered these parting words on navigating the pandemic.

"Kindness and compassion are a must," she said. "Everyone's trying to do their best. No one's trying to be a jerk."

"Well, very few people."



THE UNFOLDING SUCCESS STORY OF CRISTIAN TINEO

The First Hubbard Scholar Reflects On His Journey

By Michael Schwartz



When Cristian Tineo '18 sat down to speak with Connections in January 2020, he was halfway through his second year at Dickinson and had managed to whittle his choice of major down to one. That is, he knew for certain that he would major in something. Or maybe a couple things. But then again...

"College wasn't really what I expected," he began, smiling his shy smile. "With the academic stuff, I felt prepared, but college is a new environment that feels familiar to Country Day, but different as well." A lot of the difference, he said, boiled down to time management. "School is your life," he said. "Realizing that was a change."

"It took me a little while to find a new support network, and I had such an incredible one here. But it's going really well now," said the then-sophomore. "I've got great friends and professors who support me academically and emotionally."

"I was going to double-major in studio art and, well, first it was Latin American studies, and then I was thinking anthropology, but it's so much work so now I'm thinking that I should just try to graduate rather than do too much," Tineo said.

Country Day's first Hubbard Scholar graduate is well on track to do that, and when he does, it will be with a degree in studio art. Probably.

"I like how open it is," Tineo said. "I'm doing some photography, drawing, and art history."

In early 2019, Tineo was contacted by Dickinson's financial aid department. Or maybe it was the foreign language department? "I got an email from someone," he said, "and they thought I should apply for a Gilman Scholarship." Whoever sent the email was right: Tineo applied and was accepted.

Dickinson has a new satellite program in Brazil, and Tineo became a member of its inaugural class. The Gilman Scholarship is a State Department program aimed at helping students of limited financial means study abroad to further their education, and benefit America by bringing back valuable skills including speaking a "critical need" language such as Portuguese.

Part of becoming a Gilman Scholar involved completing a service project. Tineo chose to do his at Country Day with the Horizons Program.

"The idea is to spread the word about Gilman, to fill people in about what it is and what it's all about," Tineo said. The way he's chosen is the same way his mom chose to fill in the family's collective memory: With photos taken on a disposable camera.

In the fall of 2019, Tineo took a trip to Philadelphia and added a new piece of gear to his usual kit: A disposable camera. The limitations imposed by having a finite number of frames on a roll of film and a fixed focal length in which to frame shots forced Tineo to think about shooting differently, and that process, and its tangible results, were inspiring.

"I like having something to hold, something physical you can hand to someone and share with them," Tineo said. "I want to show the kids how they can use cameras to document their own lives and tell their own stories and give them a way to show others what their lives are like."

"They might all have some common background or experience, but they've still got individual stories. So I thought I'd give the kids each their own disposable camera and at the end of the summer, collect the photos for an exhibition."

Why disposable cameras?

"My mom has a big box of old photos, all taken with disposable cameras. It's nice to have something to hold," Tineo said. "Today everything is so digital, and that's great in a lot of ways, but for me, photos are something that's on an SD card and then my phone, and that's where they stay."

As a freshman, Tineo took a photography class where they learned to shoot with and develop film.

"I hated it at first. Hated it. But eventually I got the hang of it and I realized how much my mom was able to document with a simple, cheap film camera, and how powerful that could be."

Tineo realized a few other things freshman year: He loved Portuguese, and he wanted to be a teacher.

He smiled and laughed as he launched into the backstory and explanation.

"There are times when I walk into class and I'm not at my best. With Portuguese, it was different," he said, explaining how the teacher had such a gift for making each session interesting and engaging. "I remember thinking, 'This class is valuable.'" Not long after that, Tineo found he had turned a worksheet over and, without consciously meaning to, written a certain Portuguese sentence. In English, it translates as "I want to be a teacher."

"That professor is a great resource and source of support," he said. "It made me think about applying for a Fulbright Scholarship, which I also mentioned in an application essay."

Tineo's plans were put on hold because of the coronavirus pandemic, but when he heads to Brazil, he will spend the entire year studying in São Paulo. Each semester will consist of four classes, along with an independent study with the program director.

Asked what he hoped to get out of the program, Tineo paused.

"I hope to get as much out of it as I can, and put into it as much as I can. I want to grow as a person in ways I can't picture now. I still have doubts. I'm still anxious. There are still times when I think I'm not ready for this."

"I said this to Raul," an associate professor from Brazil visiting on a Fulbright Scholarship, "and he told me I'm going to come back having been through so many experiences that I will be a different person — in a good way. And studying the Portuguese language and Brazilian culture has opened up a whole new world to me, so I think I'm in a good place."



A HUBBARD SCHOLARSHIP PRIMER

The John Cooper Hubbard '59 Scholarship Endowment is named after a generous benefactor whose bequest ensures a position at Lancaster Country Day School for an enthusiastic and well-qualified fifth or sixth grade student whose family could not otherwise afford LCDS. This fund was established to make a Lancaster Country Day education available to students of diverse backgrounds and to demonstrate that our school is open to anyone who meets our academic standards.



2020

112TH COMMENCEMENT | CLASS OF 2020

EVIE LYNN ALTLAND
 MATTHEW ADAMS ARMITAGE
 ELISE CAROLINE ATKINSON
 WAASAE AYYAZ
 BRYNER BARNHARDT
 ETHAN GRAHAM BECKER
 ASHLEY H. BLUM-WOODLAND
 RENIE LEE CHRISTENSEN
 MALIA JADE CINTRON
 ANNABELLE ROSE COPELAND
 PEYTON CLARK DAVIS
 ASHANTI DIVINE DUNCAN
 YUQING FAN
 HAYDEN TODD FEDDOCK
 WHITNEY STEWART FINNEY

KATE LYN FRY
 CHRISTIAN ENGLE FULTON
 OLIVIA ANNE GALLUCCI
 ABIGAIL DOWNEY GARDNER
 GRACE WAKEFIELD GARDNER
 MAGDALENE ANAH GELGOT
 WESLEY JAKOB GILBERT
 DENIS AUBREY HARKIN
 JACOB SAILER HEDBAVNY
 JONATHAN FREDERICK HELM
 AMERA YVONNE HEMMING
 JAKE BRADLEY HORVAT
 ABDUL-KAREEM BEYAN EL HOSINI
 MIRA BIEN HURTT
 JANANI IYER

JUSTIN MARK KRESSE
 GABRIEL VINCENT LESKUSKY
 ZACHARY NOAH LISS
 GILBERT PIERCE LYONS
 ADAM IBRAHIM MAJID
 HASAN MAQBOOL
 CHRISTOPHER JAMES MATTHEWS
 GREGORY JAMES MIZII JR
 JULIA KATHLEEN MOCNY
 HALEY MORPHY
 TERESA CONCEPCIÓN MURPHY
 JULIA RAE NAHM
 GABRIELA LISE NAHM
 RYAN CHAU NGUYEN
 DYLAN JAMES PARSONS

ALEXANDER J. POLITO
 JONAH DAVID REBERT
 MAYA AMISHI ROBINSON
 NINA ISABELLA SHIH
 ANNA PARK SOTIRESCU
 KAELA NIKOL STANKIEWICZ
 SAHARSH TALWAR
 MORGAN ROSE TATE
 SHAAN SINGH TOOR
 GABRIEL CHARLES WALTON
 LAUREN ANN WASELL
 OWEN CHAIRSELL WOODARD
 VANNETIA LIWEN XU
 THEO HANYUAN ZHANG
 KETING KATIE ZHANG

DELPHI UNIVERSITY COLLEGE OF WOOSTER CONCORDIA UNIVERSITY
 DAVIDSON COLLEGE DELAWARE VALLEY UNIVERISTY DEPAUL UNIVERSITY
 DICKINSON COLLEGE ELIZABETHTOWN COLLEGE EMORY UNIVERSITY
 FORDHAM UNIVERSITY FRANKLIN & MARSHALL COLLEGE
 GEORGIA INSTITUTE OF TECHNOLOGY GOUCHER COLLEGE
 HAVERFORD COLLEGE HIGH POINT UNIVERSITY LAFAYETTE COLLEGE
 MONMOUTH UNIVERSITY MOUNT HOLYOKE COLLEGE NEW YORK UNIVERSITY
 NORTHEASTERN UNIVERSITY OHIO WESLEYAN UNIVERSITY PENN STATE UNIVERSITY
 POINT PARK UNIVERSITY PRINCETON UNIVERSITY QUEENS UNIVERSITY OF CHARLOTTE
 ROBERT MORRIS UNIVERSITY ROCHESTER INSTITUTE OF TECHNOLOGY
 ST. LOUIS UNIVERSITY SYRACUSE UNIVERSITY TUFTS UNIVERSITY
 UNIVERSITY OF DELAWARE UNIVERSITY OF MICHIGAN UNIVERSITY OF PITTSBURGH
 UNIVERSITY OF SCRANTON UNIVERSITY OF SOUTHERN CALIFORNIA
 UNIVERSITY OF TEXAS AUSTIN UNIVERSITY OF UTAH UNIVERSITY OF WISCONSIN
 MADISON URSINUS COLLEGE VILLANOVA UNIVERSITY WAKE FOREST UNIVERSITY
 WASHINGTON UNIVERSITY IN ST. LOUIS WEST CHESTER UNIVERSITY
 WILFRED LAURIER UNIVERSITY



MEET THE CLASS OF 2020 AWARD RECIPIENTS

THE TRUSTEE PRIZE NINA SHIH

Awarded to the senior with the highest grade point average.

RUTH S. HOSTETTER AWARD ANNA SOTIRESCU

This award honors the memory of a Shippen School graduate from the Class of 1931 and recognizes a senior who, over an extended period of time, has worked selflessly and enthusiastically to enhance the school community.

ANN MUSSELMAN AWARD CHRISTOPHER MATTHEWS

Given in honor of Ann Musselman, who was an LCDS teacher for 30 years, this prize is awarded to the student who has enthusiastic curiosity, takes intellectual risks, loves to learn, and lives life to the fullest.

FACULTY AWARD GABRIELLA NAHM

Given to the student who embodies what the faculty most respects in a scholar and a person, an individual who has a true love of learning and is a model citizen.

HEAD OF SCHOOL AWARD ASHANTI DUNCAN HAYDEN FEDDOCK

Presented annually by the Head of School, this award recognizes the seniors most deserving of special praise for exhibiting qualities such as leadership, school spirit, persistence, and civic virtue.

NEWEST ALUMNI, NEWEST TEACHERS



BY MICHAEL SCHWARTZ

JACK WEGE '14

Wege graduated from Carleton College in 2019, where he earned a degree in political science. He hit the ground running on the practical side, working for candidates from the local to national level before landing a job in security consulting in Washington, D.C. The arrival of Covid put that on hold for the moment, freeing Wege to return to his alma mater as a Middle School proctor.

ERIKA FAULKNER '16

Faulkner graduated from Dickinson College in May and returned to Country Day as Paul Bostock's long-term proctor. While earning degrees in both political science and environmental studies, Erika also organized an annual lecture series at Dickinson and interned at the U.S. Army War College, where she explored women's experiences in war.

SARAH SPIRE '16

Spire graduated from Denison University in May after earning her degree in education. She attended LCDS from kindergarten-eighth grade and has wanted to be a teacher for as long as she can remember. This fall, she took her first steps toward that professional dream alongside her sister, Caroline '21.



Country Day's youngest teachers have a unique perspective on their students. Not long ago, that's exactly what they were.

Just how weird is it to be in the classroom during this pandemic?

JW | It's much more of an emotional roller-coaster than I expected. My assumption was that it would be a high but constant level of stress to be around kids and watching over them in this environment. Instead, it's long lulls without too much worrying followed by brief moments of panic when a student — often unintentionally — breaks protocol.

What about this experience has turned out differently than you expected?

JW | I expected to be a proxy for the teacher in the room, doing fairly usual teaching tasks that they couldn't due to being remote. For the most part, it hasn't worked out that way. I do help answer questions and clear up confusion, but otherwise my job consists much more of solving technical issues, keeping kids on task, and dealing with problems that come up in the room.

How's this new gig of yours going?

JW | For the most part, it's going as well as can be expected. Working with Middle School students for the first time has been an adjustment, but remembering back to what my friends and I were like at their age has helped.

EF | Well! I've always been interested in teaching, so getting in a classroom for a semester has been really helpful while I try to figure out the next steps for my career. Plus, I get to work with Mr. Bostock, which is fun, always.

What do you know about teaching today that you didn't when school started?

JW | I never realized how difficult it can be to teach the same lesson many times in a row. Each section needs to cover the same material, so it's teaching the same thing for two days straight then trying to remember where exactly each section left off.

EF | Watching a socially distanced Color Wars is strange.

SS | It is all about flexibility and patience. There are more than a handful of things that can go wrong throughout the day, and you just have to take some deep breaths and adapt.

SS | I would say it's more sad than weird. The best part of school was always getting to interact with your peers both in and out of the classroom, but it's hard to do that these days. I had a student tell me that they never enjoyed group projects but they'd give anything to be able to go to the library and sit around a table and work with their classmates.

How well are the kids adapting to the strangeness of the current moment?

JW | It's a common mistake to underestimate the adaptability of children; I definitely made that mistake here. They've adapted remarkably well, with logistical or technical issues being worked through often within minutes. Things are certainly different, but in many ways, shockingly little has changed about day-to-day classes.

EF | I think the students are adapting as well as can be expected. A lot of things I took for granted in high school (afterschool activities, going on coffee runs as a senior, even just sharing a phone charger) cannot happen now unfortunately. But the students are doing a good job at taking it all in stride.

SS | They've adjusted incredibly well, in my opinion. While it is by no means an ideal situation, they've held their heads high and done what they need to do to make the best of it.

EF | I honestly assumed more kids would struggle to properly wear their masks, but the vast majority of students have been really responsible and respectful about following protocol.

What's the most fun part about being in the classroom with kids?

EF | This is a very nerdy response, but as a former political science major, I really enjoyed talking with students about the presidential election. And seeing how they talked about it among themselves was really interesting too.

How did your friends and family feel about your decision to teach?

JW | Thankfully the people in my life have been overwhelmingly supportive. There are the usual worries about keeping healthy, but most of my friends my age see it simply as a great opportunity to be employed and pay my bills, while the adults in my life have always placed a great value on education and think that the work of making sure everyone has the best education they can is important.

SS | They — and I — felt great about it. I've loved school my whole life and having the opportunity to ignite that passion in my students is what drives me to do what I do.

CLASS NOTES

We recognize that social media is an easier way than Class Notes for our alumni to stay in touch. Please see P.2 for a listing of LCDS social media accounts. You'll notice alumni news and updates moving more onto these networks, even as Class Notes continues to be a place to see some alumni submissions, reunion updates and event pictures. To submit a class note for print or Web publication, contact the Alumni Office at dandridgea@lancastercountryday.org.



The class of '59 met for their 60th reunion in October 2019 in Lancaster. This class has gathered to celebrate every year's reunion since graduating!

1950s

1951
Margaret Haller Hannum
717-299-3798
phanum2@comcast.net

Peggy Hannum was inducted into the Rug Hooking Hall of Fame in 2018. Her work has been recognized for outstanding contributions to the art of rug hooking. Examples can be seen at www.peggyhannum.com.

1954
Sally Rich Rohrer
717-394-0847

1955
Eunice Fulton Blocker
502-895-2691

1957
Elizabeth (Beppy) Foltz Martin

Beppy writes, "My mother, Katharine Carey Flinn Foltz, graduated from The Shippen School in 1917, and I graduated from LCDS in 1957, as you know. My father was honored to be a Trustee, and we all loved the school. I chose to become a public school teacher of history and English after attending Yale, thanks to Clifford Gordon and Dr. Joel Haynes, two gifted teachers Country Day was smart enough to find."

1958
Barbara Jaeger Gillis
717-299-3374
wicklawn1770@comcast.net

1960s

1960
Anne Campbell Slater
610-896-6468
Slater.Anne@gmail.com

The Class of 1960 participated in a Zoom Reunion (their 60th) on Oct. 5, 2020. They enjoyed more than two hours of catching up and discussing families, jobs, and the vicissitudes, sad and/or growth-inducing, of life.

1961
Alix Shuman Roth
717-507-8227
alixsroth@verizon.net

1962
Anne Darmstetter

1964
Phyllis Morgan-Rupert
717-768-3322

1966
Joseph A. Myers Jr.
717-394-9854
joemyers1@comcast.net

1968
Deborah Murray Martin
717-290-2082
debbie.martin@fandm.edu

THE EXTRA ORDINARY GIVE

ALUMNI REPRESENTED NEARLY 30% DONORS ↑ 2/3 FROM 2019

#WEARECOUGARSTRONG @LCDSALUMNI

The Class of '75 celebrated their 45th reunion via Zoom. It was great, as always, to catch up with everyone!

1970s

1971
Melissa Byers
818-719-6550
melissabyers@earthlink.net

1974
Mannie Tobie is a graphic designer in Washington, D.C. She and her husband, George Collins, have two boys, Read and Tobie.

1975
Diane Eshleman Djordjevic
410-919-7219
dianedjordjevic@gmail.com

1976
Margaret Hall Norton
503-638-6127
Margie.Norton@cenveo.com

1977
Eileen Eckenrode Vroom
540-338-3630

1979
Sarah Miller Dorgan
717-687-6466



'86

Victoria Coates '86 has been named the next president of the Middle East Broadcasting Networks. MBN is part of the United States Agency for Global Media, whose other broadcasts include Radio Free Europe and Voice of America.

1980s

1983
John F. Hinkle III
717-898-5728
jfh3rph@comcast.net

1984
Kathleen Murphy Jasaitis
781-631-7899
knjasaitis@comcast.net

1985
Deborah Dodds
310-415-7796
Debby@DebbyDodds.com

1986
Joanna Underhill
717-468-3788
jomortonsalt@gmail.com

1987
Kristen K. Gedeon
703-283-6187
kristengedeon@hotmail.com

Bill Korner Class is celebrating his 25th year in the insurance industry.

1988
Jack Fulton
717-394-2255
jack.fulton@tecomet.com

1989
Bob Porter
pistol3667@aol.com

1990s

1990
Mary Fulton Gingrich
717-560-4908
maryfgingrich@comcast.net

1991
Susan Hull Dworsak
717-464-3537
sdworsak@gmail.com

1992
Kate Matwiczuk Hemmerich
kmatwiczuk@gmail.com

1993
Jennifer Gschwend McGough
610-430-7671
drgschwend@yahoo.com

1994
Stacey Gregg
919-622-4284
sgregg13@yahoo.com

1995
Betsy Wademan Ahlstrand
415-845-7654
betsyahlstrand@gmail.com

Jennifer Mikes
781-558-5293
jcmikes@gmail.com

1996
Dennis M. Baldwin
484-269-4309
fcsp3@yahoo.com

Kerry Diamond Rinato
krinato@gmail.com

1997
Mark Ewing
303-859-4994
photos@foresightphoto.com

1998
Alexandra Goodman
agoodman@fraser-ais.com

1999
Meagan W. Dodge
415-846-8715
meagan_dodge@yahoo.com



'98



Elizabeth Weaver '98 is the entrepreneurial owner of Lancaster Farmacy, a small, certified-organic farm that specializes in growing herbs for medicinal teas. In fall of 2019, she made beautiful holiday wreaths out of her greenery and ornamental plants.

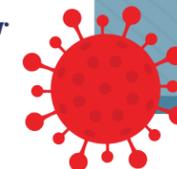
'97



Carrie Pyfer '97 welcomed daughter Veda Louise to the world in May 2020. While having a baby in the middle of a pandemic was not what had been planned, everyone is doing well and was so happy to have something to celebrate this year.

READ MORE ABOUT CARRIE ON P. 24

VIEW from a PANDEMIC



PEOPLE & PLACES *Alumni Events*



New York, N.Y.
Jan. 9, 2019
Alumni gathered for a regional reception at Hudson Yards in New York City.



Senior Alumni Association Luncheon
Oct. 10, 2019



VIRTUAL

COUGAR DAIQUIRI

ANDREW W. KILLOUGH '08
Cougar Cocktail/Mocktail Contest Winner

1lg. blackberry (muddled) Add ice, shake, then
2 raspberries (muddled) double-strain into
2 oz. white rum chilled coupe glass
1 oz. lime juice and garnish with two
1 1/2 tbsp. simple syrup cougar ear lime peels.

Country Day's First Virtual Alumni Weekend

Oct. 9, 2020

Virtual Alumni Weekend kicked off with the all-alumni cocktail party, sponsored by Yianni Barakos '04, owner of Mason Dixon Distillery, and featured Family Feud with Paul Bostock! On Saturday, alumni enjoyed yoga with Christine Healy, science demonstrations with Todd Trout, crafting with Diane Wilkofsky, and got a look inside our theater program with Kristin Wolanin.

...

Missed a virtual session?

Contact dandridgea@lancastrcountryday.org to view them on demand!



2000S

2000
Nicole Richie
404-216-2053
nrchie617@yahoo.com

Piera Moyer
610-413-0487
pieraesmesnyder@gmail.com

2001
Bianca M. Heslop
BiancaMHeslop@gmail.com

Elizabeth Sudhakar Vidor
elizabethvidor@gmail.com.

2002
Corie Patterson Burton
Corie.Burton@gmail.com

2003
Lauren Allwein-Andrews
laurens99@hotmail.com

Laura Smith Ettabbakh '03 and **Wadih Ettabbakh** welcomed their daughter, **Maryam Isabel Ettabbakh**, to the family on May 10, 2019, in Seoul, South Korea. Shortly after her birth, they moved to India, where Laura is now working as a foreign service officer at the U.S. Consulate General in Chennai.

2004
Andrew England
aengland1@gmail.com

Elizabeth Reidenbach
717-368-2025
Elizabeth.reidenbach@gmail.com

2005
Libby Roman Caldwell
717-669-8307
libby.roman@gmail.com

2006
Brendan Drewniany
brendan.drewniany@gmail.com

Matt Mersky '06 married **Alison Rotondo** on Aug. 3, 2019. His family and many LCDS alums and former parents attended the celebration in Rochester, N.Y.

Dr. Melissa Harvey '06 and husband **Shaohao Wu** welcomed **Teagan Lillian Harvey-Wu** nine weeks early on Nov. 17, 2020. She weighed a hair under 3 pounds and measured 15.1 inches. She had quite the dramatic entrance to match her big personality. We have a lot to be thankful for and good things do happen in 2020!

2008
Erika Vernet
484-269-7483
Erika.vernet@gmail.com

2009
Kristen E. Casale
kristencasale@gmail.com

On Nov. 28, 2020, **Brent Hallinger '09** married **Margaret Butler** in Dunedin, Fla.



Matt Mersky '06 married **Alison Rotondo** on Aug. 3, 2019.

Laura Smith Ettabbakh '03 and **Wadih Ettabbakh** welcomed their daughter, **Maryam Isabel Ettabbakh**, to the family on May 10, 2019, in Seoul, South Korea.



Mrs. Adrienne R. Worley '07, husband Cody Worley and big sister Parker Wren Worley welcomed the newest addition to their family, Reese Lennon Worley, on April 22, 2020, in Bluffton, S.C.

Dr. Melissa Harvey '06 and husband **Shaohao Wu** welcomed **Teagan Lillian Harvey-Wu** nine weeks early on Nov. 17, 2020.

On Nov. 28, 2020, **Brent Hallinger '09** married **Margaret Butler** in Dunedin, Fla.



2010S

2010
Molly Umble
UmbleME@hendrix.edu

Adrienne Loreto Smith '10 and **Jeffrey Smith** welcomed **Brady Tyler Smith** on April 24, 2020. Said Adrienne, "Having a baby during the pandemic was definitely not what I planned, but I wouldn't have changed a thing!"

2011
Paige Stover '11 married **Alex Della-Penna** in a small ceremony in Apex, N.C. They live in Durham, N.C. and Paige is currently studying at the University of North Carolina School of Medicine in Chapel Hill. LCDS alumna in attendance were her sisters, **Phoebe '22, Emma '18, and Madalyn '14.**

2012
Kelsey Gohn
717-575-9034
kelseygothn@gmail.com

2014
Katie Jacobsen
jacobsenk@lancastercountryday.org

Adrienne Loreto Smith '10 and **Jeffrey Smith** welcomed **Brady Tyler Smith** on April 24, 2020.



Paige Stover '11 married **Alex Della-Penna** in a small ceremony in Apex, N.C. LCDS alumna in attendance were her sisters, **Phoebe '22, Emma '18, and Madalyn '14.**



2020
LIFERS

- ETHAN BECKER | WHITNEY FINNEY | KATE FRY
- CHRISTIAN FULTON | GRACE GARDNER | ABBY GARDNER
- JACOB HEDBAVNY | AMERA HEMMING | ZACH LISS | PIERCE LYONS
- CHRISTOPHER MATTHEWS | ALEX POLITO | JONAH REBERT
- MORGAN TATE | CHARLEY WALTON | OWEN WOODARD



2015
Elizabeth Warfel
ewarfel@middlebury.edu

Will Schlageter graduated from the University of Rochester with degrees in biology, chemistry, and environmental science. Which would have been impressive enough, but Will then fulfilled a lifelong dream and competed on "American Ninja Warrior," where he finished placed 16th out of 31 competitors. "Looking back on my whole experience, I wouldn't change a thing," Will said. "I not only achieved my childhood dream, but I proved to myself that hard work pays off! I had an amazing time at 'American Ninja Warrior' and you can bet I'll be back next season for another shot!"

2017
Sam Schlageter filed the following dispatch: "When I found out my senior fall semester at Georgetown University was going to be conducted online, I concocted a crazy idea with my childhood friend, Simone Geary, who is a senior at Dickinson College. We wanted to learn more about ourselves and continue growing as people, and we knew that taking online classes at home was not going to help us do that. So, we decided to embark on a 750-mile bike journey from Massachusetts to Washington, D.C., while taking online classes with our respective colleges. At the time, I did not own a bike and neither of us had any idea what we were getting ourselves into."

"I continually confronted my own mortality as cars whizzed past us, but after too many flat tires, Wi-Fi issues, and mental breakdowns, we made it to D.C. This experience gave me so many crazy memories that I will forever cherish, and I learned so much about how I respond to stressful situations and my ability to endure adversity. And I now know way too much about bikes."

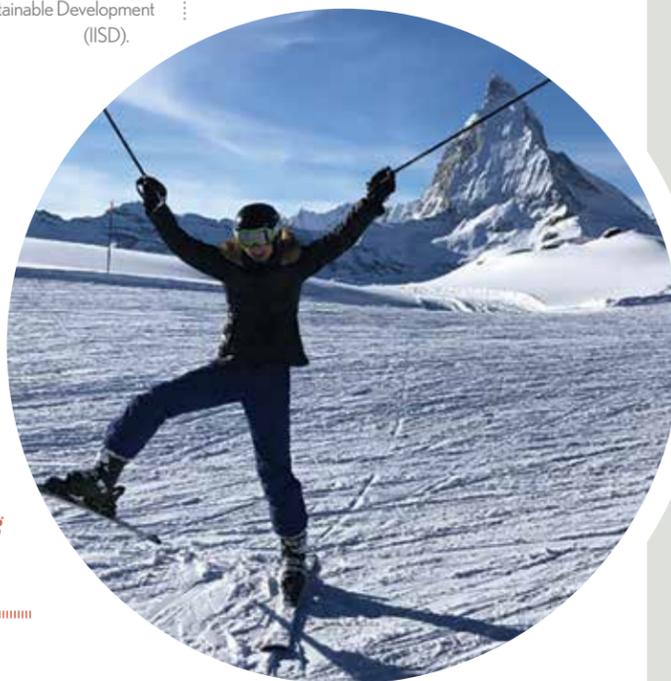
Will Schlageter graduated from the University of Rochester with degrees in biology, chemistry, and environmental science and fulfilled a lifelong dream and competed on "American Ninja Warrior," where he finished placed 16th out of 31 competitors.

Sam Schlageter embarked on a 750-mile bike journey from Massachusetts to Washington, D.C. while taking online classes.

Abby Schlageter studied abroad in Geneva, where she participated in a full-time internship with the International Institute for Sustainable Development (IISD).

Abby Schlageter writes, "My experiences while studying abroad during the fall semester of my junior year at Boston College have transformed my career aspirations and have fueled my advocacy for climate justice and a career in environmental economics. While studying in Geneva, I had the privilege of participating in a full-time internship with the International Institute for Sustainable Development (IISD). IISD is an NGO which seeks to promote sustainable development and climate action, and that experience gave me a newly focused drive and ambition."

2018
Lauren MacKinnon
lmackin1@villanova.edu



Clair Salvo

2007 ALUMNI SPOTLIGHT

Clair was commissioned to do a piece for the Biden campaign. She said, "I was brought on to do just one piece: the live drawing of Kamala that aired via the Vote Joe twitch. Everything subsequently has been independent of the campaign (though mostly related to politics)."

"I've been working in ballpoint pen lately. These are my portraits of RBG and AOC. I've been turning these ballpoint drawings into wearable items as well: pins, sweatshirts, t-shirts and a tote bag (which benefits Stacey Abrams' Fair Fight)."

TO PURCHASE | WWW.CLAIRESALVO.COM/MERCH



IN MEMORIAM

- Ms. Myrtle Neff '12 | Jan. 1, 2020
- Ms. Doris Sander Foote '25 | Jan. 1, 2020
- Mrs. Elizabeth Verdier Zellers '38 | May 6, 2020
- Mrs. Elizabeth Long Byers '39 | Jan. 8, 2019
- Mrs. Mary Ann Swanger Burns '40 | Oct. 17, 2020
- Mrs. Sara Rohrer Peterson '44 | Nov. 17, 2019
- Mrs. Charlotte Feagley Fitzpatrick '45 | April 18, 2020
- Mrs. Nelda Diller Strange '47 | June 25, 2020
- Mrs. Mary Anne Rohrer Bailey '47 | May 23, 2020
- Mrs. Margaret Hunt Landis '49 | Nov. 9, 2020
- Mr. Joseph T. Breneman II '49 | Feb. 20, 2020
- Mrs. Helena Slaugh Freeburg '49 | March 10, 2019
- Mr. Robert Droz '50 | April 3, 2020
- Ms. Ellen Franklin Grove '50 | Jan. 2, 2019
- Mr. Hank Silver '53 | May 12, 2019
- Mrs. Suzanne Trout Metzler '56 | April 12, 2020
- Mr. Robert Skinner IV '59 | Nov. 18, 2019
- John L. Atlee III M.D. '59 | Dec. 18, 2020
- Mr. Herbert L. Hogg '65 | Nov. 15, 2020
- Mr. Donald S. Watt '65 | Jan. 15, 2020
- Mrs. Eleanor Herr Rabinowitsh '67 | Feb. 14, 2020
- Mr. Alan M. DeVitry '72 | Nov. 13, 2019
- Ms. Deanna Marschka '76 | Sept. 20, 2020
- Mr. Andrew D. Stauffer '76 | Dec. 18, 2020
- Mr. Adam M. Jester '06 | July 1, 2019
- Mr. George R. Proffitt '17 | May 9, 2019



'16

Ashley Ingram graduated from Seton Hill University in August 2019 with a bachelor's in accounting. She was a three-time PSAC scholar-athlete in women's lacrosse, and received her MBA through Seton Hill with a specialization in fraud and forensic accounting. Ashley is currently working for an accounting firm in Harrisburg.



ALUMNI WEEKEND

2019

Graduates from years ending in four and nine returned to school to celebrate Alumni Weekend 2019, though plenty of their fellow alums across the decades joined in the fun too. Bonnie Kaplan and Katie Kozloff, both of the Class of '99, were named to the Athletic Hall of Honor, with each four-year varsity letter winner giving the inducting speech for the other. Other highlights from the weekend included the all-alumni cocktail party, campus tours, and, of course, the John A. Jarvis Competitive Croquet Tournament.





VIEWS *from a* PANDEMIC

Robert Groff '98 is a critical care anesthesiologist at Emory University hospital and teacher at the Emory School of Medicine. He offers a unique perspective from the early days of the Covid outbreak in "Views from a Pandemic," on P. 24.